VAMPIRELLA

WARREN MAGAZINE

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MAR 1980

#85

TURN TO PAGE 35 AND PICK THE WINNERS in the 1979 WARREN AWARDS SPECTACULAR!

VAMPIRELLA®

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Vampi's Scarlet Letters

KEEP THOSE SEXY COVERS COMING!

The cover of #82 was fantastic! That downright erotic pose by **Jose Gonzalez** belongs in *Penthouse* as a centerfold! What a poster that would make, preferably without the background design!

Beautiful!

In response to other readers' comments that you might be losing sales because of your covers, let me say that that is what makes VAMPI unique among comics. It is the use of scantily clad beauties on the cover that makes most readers buy the magazine in the first place. These provocative covers only give the public what it wants anyway. So stay with tradition!

I hope you will have more of **Gonzalez'** covers in the future because I personally prefer his rendition of VAMPI to all those drawn by the competition.

Please keep up the good work!

ERNIE MENDOZA
Selma, Ca.

I'd like to add my comments on the continuing, on-going VAMPIRELLA artist controversy. Thus far this year we've seen almost equal amounts of work from both **Jose Gonzalez** and **Gonzalo Mayo**, both of whom depict VAMPI in their own wonderful way. From the looks of it, and in my opinion, **Mayo** is the better artist, visually, but **Gonzalez** in all his crudeness seems to draw more realistically! Confusing? At any rate, **Gonzalez's** VAMPI is closest to what might be the "real" VAMPI, yet I prefer **Mayo**. At this point, I'd be happy if the two just continue to change off every few months. This way we'd all get the best of both worlds.

However! **Pablo Marcos'** work has, in my mind, opened the door for experimentation! I love his work, but I didn't like his VAMPI. Still, if he could do a VAMPI story, why not someone else??? The people *I'd* like to see do their own renditions of VAMPI would have to be **Russ Heath, Wally Wood** and **Paul Gulacy.** I have other choices, but I listed these since these men have all contributed recently to **Warren** magazines. How about it???

HENRY KUJAWA
Camden, N.J.

As you've probably already noted, Henry, Paul painted the cover on this issue. We hope you'll agree with us that his VAMPI is very special. We've already discussed the possibility of a Gulacy VAMPIRELLA and you might be seeing one in the very near future.

I picked up VAMPIRELLA #83 and was instantly impressed with the cover. Then leafing through the book I noticed the disappearance of the fan page. All the readers I know here in Wenatchee, including myself are over 20 years old. So a more adult fan page would be more successful as **John Elkins'** letter suggests.

Joe Brancatelli's column was excellent as usual, and is far closer to the level of adult readers than the rest of the book. Perhaps it was the juvenile nature of your fan page that illicited such a poor response from the fans. The fan page was almost non-existent, for me, except for the costume contest. This says to me that the fans are far more interested in art than in games. You might also use the fan page for articles about your writers and artists and thoughts and ideas. That should be far more interesting.

BOB BRUGGMAN
East Wenatchee, Wash.

The first thing that I want to comment on in VAMPI #82 is the editorial reply on the letters page in which you said that New York's crime rate was well behind that of Detroit's. New York may be a safe city in your magazine, but let's face it crime is up in all American cities. But a city's news media treats the crime rate like the ball game scores—it's always higher elsewhere. Detroit's media states that total crime is lower in Detroit, and then follows it with a report that New York will have to hire extra people to protect the delegates at the 1980 Democratic Convention. So enough of the "Let's put the blame on other cities" syndrome. Let's admit that crime is occurring in all our cities and then let's get involved to do something to lower it.

EDWARD WOJCIK
Detroit, Mi.

After reading #83 I'm a bit worried about VAMPIRELLA, or more precisely, those who write VAMPI's stories. For the second time in three issues we have had VAMPI reprints (although the other did feature new material also) and sandwiched in between was a very poor story. For now, I'll be optimistic and hope that you're just "resting up" for a new avalanche of fine stories. (Wishful thinking?)

The positive aspects of the issue were a fine cover (although it wasn't related to the material inside) and the lower cover cost to partially compensate for the reprints.

"THE MAD MAPLE"
Toronto, Ontario

After reading VAMPI #83 I was really saddened. You seem to be taking all the good stories from CREEPY and EERIE and putting them in VAMPIRELLA. All the stories in VAMPI #83 were superior to the stories served up in the other magazines in a long time. "Second Childhood" was really well done with an outstanding ending. Then we had "Yellow Heat" which ranks as one of my all time favorite stories ever. I think you should do the same type of upgrading in your other magazines as well.

M.N. GOLDSTEIN
Baltimore, Md.

I realize that **Joe Brancatelli** is in the rather dubious business of being professionally controversial (for which you can read offensively contentious) and I further realize that responding in any way to his bull is to give him reason to continue slinging it. But his recent full page article on *The Comics Reader* was so bizarre that I doubt I shall be able to put it out of my mind until I let you and hopefully all of the ignorant readership on whom **Brancatelli** has foisted his opinions, hear from another quarter.

The thing that rankled me into writing was his irrelevant, off-hand and utterly absurd putdown of the comic strips that also run in *TCR*. **Brancatelli** dismissed these strips as if they were the abysmal dregs of comic art when in fact *TCR* has reprinted rare or otherwise unobtainable material from the likes of **Eisner, Jack Cole, Lou Fine, E.C. Segar, Neal Adams, Milton Caniff** and many, many more. Anyone not familiar with the above names is probably not familiar with comics at all or has the intelligence of **Brancatelli**.

The Gospel According to Big-mouth Brancatelli goes on to claim that none of the articles, interviews, newsbreaks or reviews in *TCR* are worth a second look. The only thing in the whole book worth any beans according to **Joe** is the top 100 chart of best selling comics. Unfortunately this is a case where opinions cannot be countered by facts, only more opinions. So for what it is worth, in my opinion the features in *TCR* are both competently written and fun to read. I would also like to recommend *TCR* because it has color strips by **Jim Engel, Chuck Fiala** as well as the dynamic duo's fumetti—"Fandom Confidential," which I hope will interview Mr. **Brancatelli** as soon as possible. He certainly deserves it!

BILL SEINER
Willow Springs, Mo.

Please let me take this opportunity to tell you how much I enjoyed the stories in VAMPIRELLA #83. The *first* time I read them in *past issues!*

Really, fellas, I put up with the "great VAMPIRELLA contest" as an excuse to re-run old stories last month, but two in a row is too much! I didn't pay first issue subscription prices for second run stories. Maybe your newer readers don't notice, but us owners of VAMPI #1 are sure to resent it.

CYNTHIA BILYJ
White Sands, N.M.

The last thing **Warren** needs is another critic, heaven knows you have a lot already. Everyday a new critic sends in his/her idea of the status of the previous issue's stories, classifying your illustrators' and writers' work into three categories: the good, the bad, and the ugly.

I myself label your artists into three classifications; the originals, the semi-originals, and the copycats.

Up until issue #82 of VAMPIRELLA, I found **Jose Gonzalez** to be one of the originals. His art has labeled him as VAMPI's #1 illustrator. He gives his characters a dimension in which other illustrators lack.

His renderings of his characters in general and VAMPIRELLA in particular have changed slightly over the years though to me they almost seem to have aged. But it wasn't till issue #82 that a theory of mine started to develop. For with this issue, Mr. **Gonzalez** for the first time ever, repeated several outlines of VAMPI from previous works of his.

So I have concluded that Mr. **Gonzalez** is one of the few comic book artists who uses live models. It explains not only why **Gonzalez's** art has a special magnitude, but also the aging of the main characters.

I feel that at the time of the "Lost Soul of Adam Van Helsing" schedule, **Gonzalez'** VAMPI model may not have been available and hence the semi-original art was used. But she sure as heck was available for that cover.

ROBERT YEAGER
Paramus, N.J.

An interesting theory, Robert. Especially since throughout history all of the finest artists have used models.

Vampi's Scarlet Letters
C/O WARREN PUBLISHING
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NEW YORK, N.Y. 10016

VAMPIRELLA

Writer: Bob Toomey/Artists: John Lakey and Val Lakey

TAKE A LOOK AT THAT. WHISPER ROCK--IT'S A LANDMARK. THE INDIANS CONSIDER IT SACRED.
WE HAD ROCKS LIKE THIS ONE ON DRAKULON. THE CHILDREN USED TO MAKE A GAME OF CLIMBING THEM.
I'LL BET I COULD STILL DO IT IF I WANTED TO.
PAY ATTENTION TO THIS. YOUR TURN IS COMING NEXT.
FIRST YOU'VE GOT TO FIND THE LITTLE NOOKS AND CRANNIES AND CREVICES. THEN YOU JUST DIG IN AND CLIMB.
THE TRICK IS, ONCE YOU GET STARTED, YOU KEEP MOVING.
MAINTAIN A CLIMBING RHYTHM. DON'T STOP FOR ANYTHING.

JUST KEEP ON MOVING... AND THE NEXT THING YOU KNOW--
--YOU'RE THERE!
NOT BAD AFTER ALL THESE YEARS. I'M A LITTLE OUT OF PRACTICE, BUT I DIDN'T DO BADLY AT ALL.
--FAST.
NEXT LESSON, HOW TO GET DOWN--
THIS IS THE BEST PART-- THE FUN PART!
TIMING IS EVERYTHING HERE.

THE IDEA IS TO WAIT UNTIL THE LAST POSSIBLE INSTANT--
--AND THEN CHANGE FORM.
N-E-I-I-GH!!
THAT POOR HORSE'LL NEVER BE THE SAME. I'LL HAVE TO MAKE IT UP TO HIM SOMEHOW.
UNNH
MY WING-- CAN'T FLY-- THE PAIN--GOT TO--
AIIIEEE!

Flame
Spirit

LATER--
EASY THERE. TAKE IT EASY. YOU'RE OKAY.
UNNGGHH

I BROUGHT YOUR HORSE BACK. IT'S LUCKY IT DIDN'T BREAK A LEG RUNNING WILD IN THE DARK.
UNNH

URRK!

NO!
COUGH COUGH
IT BETTER BE HERE.
IT IS.
COUGH COUGH
LISTEN--MY NAME'S CHARLEY MESSENGER. WOULD IT HELP IF I SAID I'M SORRY I SHOT YOU DOWN?

LATER-
AND I ALWAYS HUNTED WITH A BOW AND ARROW WHEN I WAS KID BY THINGS TRADITIONAL ABOUT EXCEPT POVERTY I
YOU CAN BLAME MY GRAND FATHER FOR THAT HE SENT ME TO BRING BACK THE BAT AT WHISPER ROCK NOT A BAT THE BAT HE TOLD ME TO BRING BACK ALIVE THAT'S WHY I JUST MISSED YOU
FOR POOR DEFENSE LESS BATS?
FLAME SPIRIT
LAW SCHOOL THEY TEND TO FROWN ON HEATHEN SUPERSTITIONS FORTUNATELY THIS IS A SEMESTER BREAK
YOUR GRANDFATHER SOUNDS SOME SORT OF A MYSTIC?
NOT SO S WOULD NOT C HES A SHEPHERD IS THE FAMILY BUSINESS DROPPED OUT
ACTUALLY PARENTS INSISTED I GET AN EDUCATION BECOME A LAWYER MAKE TREATIES STRONG
I WAS A LOUSY SHEPHERD ANYWAY HATED ALL THOSE SILLY STUPID SHEEP

CHARLEY'S HAND ATHER SARSAPARILLA MESSENGER
SKINWALKER
SCRRY-- JUSTA BAT
NOT AN OX? YOU'RE STRONG ENOUGH ROUGH COUGH
TELL ME ABOUT YOUR NIGHTMARE
I WAS VERY EMOTIONAL FULL OF HATE AND RAGE AND
THERE WERE STRANGE PICTURES AND THERE WAS SOME THING ELSE A CHILL
I WAS SHIVERING IN MY SLEEP BUT I WAS SWEATING TOO LIKE I WAS RUNNING A COLD FEVER
FROZEN FIRE
WANTS

CAN'T BELIEVE THAT YOU CAME TO THIS PLACE BY CHANCE. THE FLAME SPIRIT
GOD? SOME SUR OF DEMON?

LEGENDS

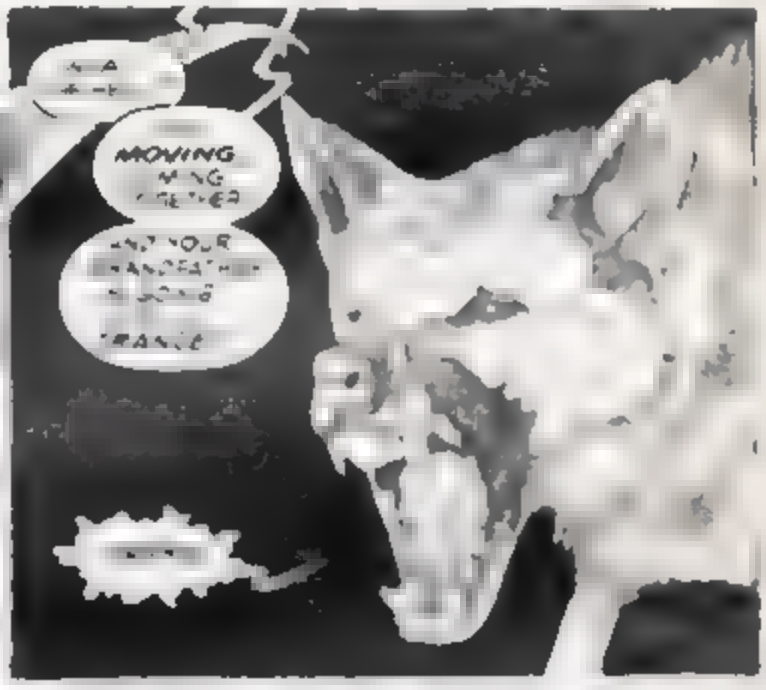
DRAW

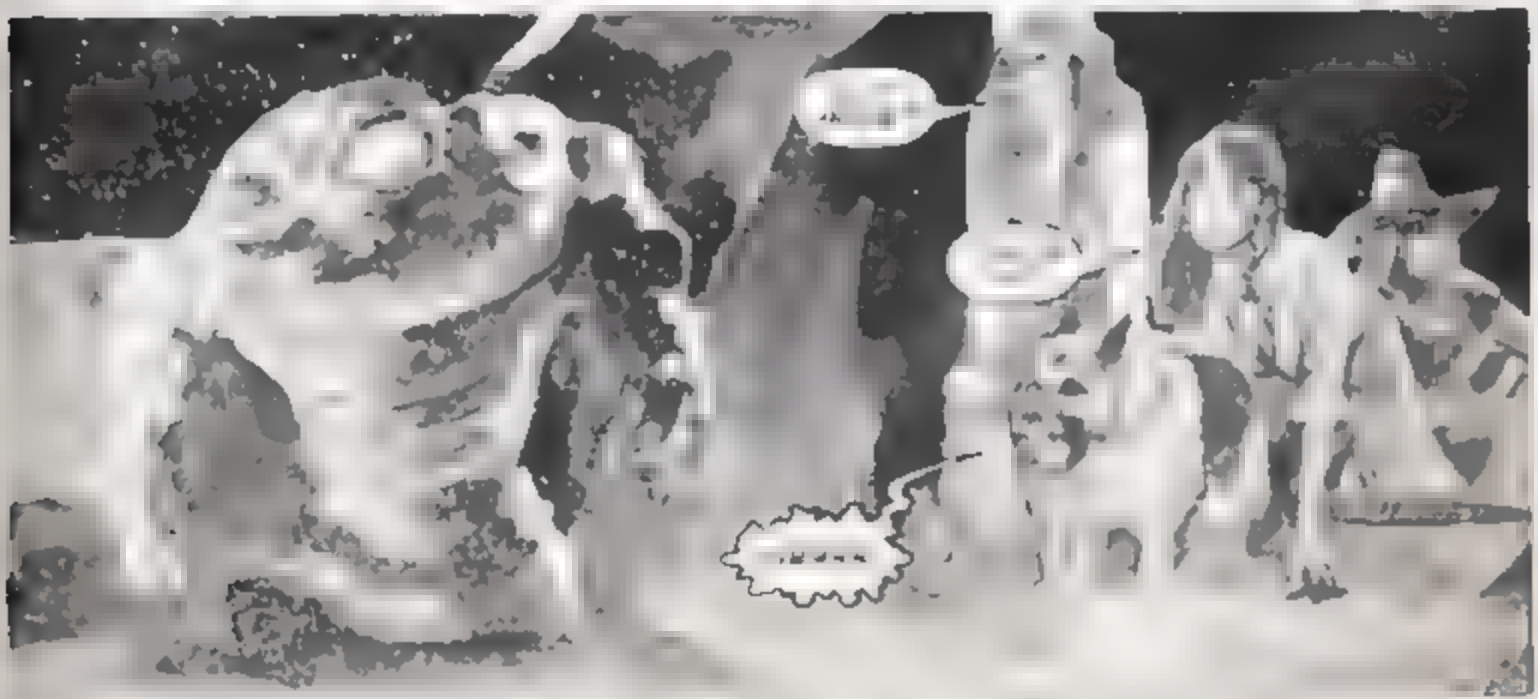
BEFORE

SAND
PAINTING

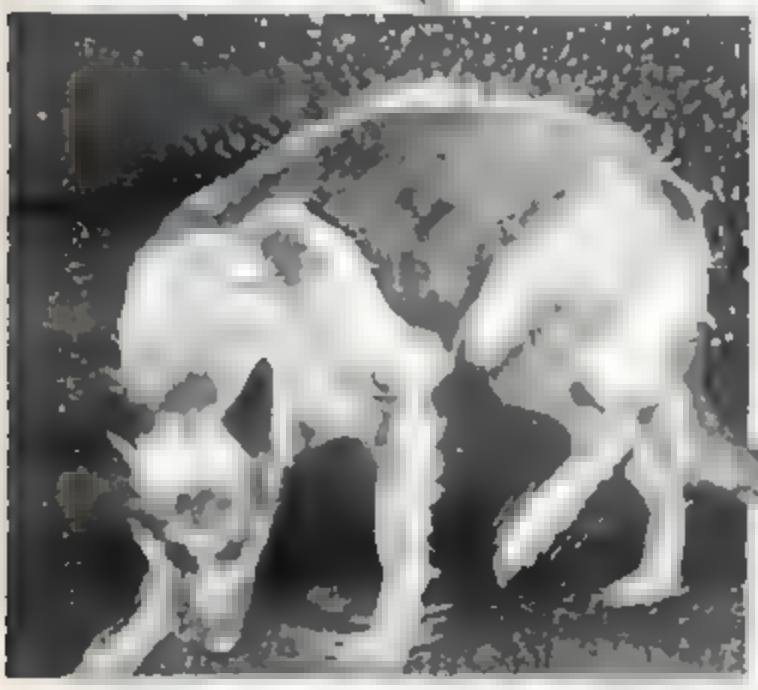
FAMILIAR

FLAME SPIRIT!


MOVING



EEEEEE
FWOOM!



HIM ... FIRE!

HEY, SCALPER!

COME BACK HERE YOU CRAZY MUTT

HOW ARE YOU DOING?
STOP SCALPER FROM SPOOKING THE SHEEP
ALREADY
QUIT HAVING I'VE GOT YOUR GRANDFATHER RUN FOR
FROM SHEEP? YOU'RE KIDDING!
STOP SHEEP! COOL IT! TURN AROUND! GO BACK!
ARRGGHH!

A GOOD
ER WAS

SHEEP
TRAMPLED
SHEEP
FLAME
SPIRIT'S
NOW?

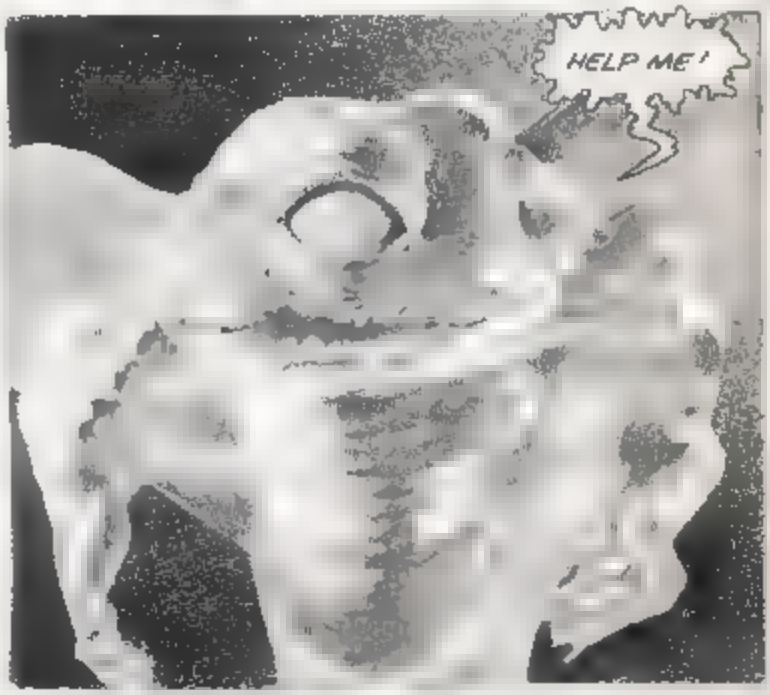
SHEEP
DUST
WHISPER
ROCK!

SCALPER
SEEMS OKAY
AGAIN
STRONG
HERE
SHEEP ARE
CALM
ENOUGH

UP TO
TRANCE!

HELP ME!

HAPPENED?
WRONG?


HELP ME!

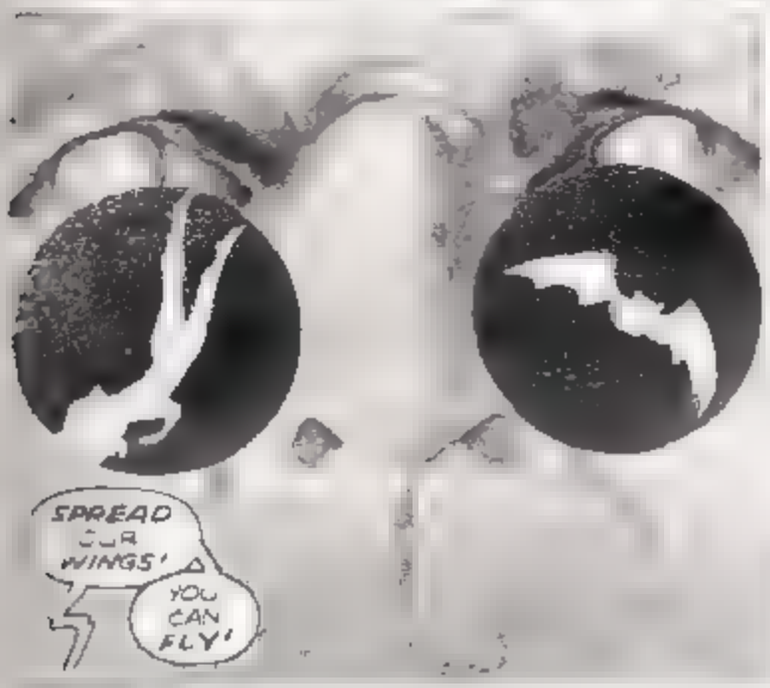
HOW CAN
HELP
WANT
KILL ME-

BEFORE I KILL YOU!

HARDER!
CAN'T HELP MYSELF!
FRIEND
MUST KILL!
KILL OR BE KILLED!
THUNK
AAAAAHHHH

SHE FALL TO HER DEATH!
NO! SHE CAN SAVE HERSELF!

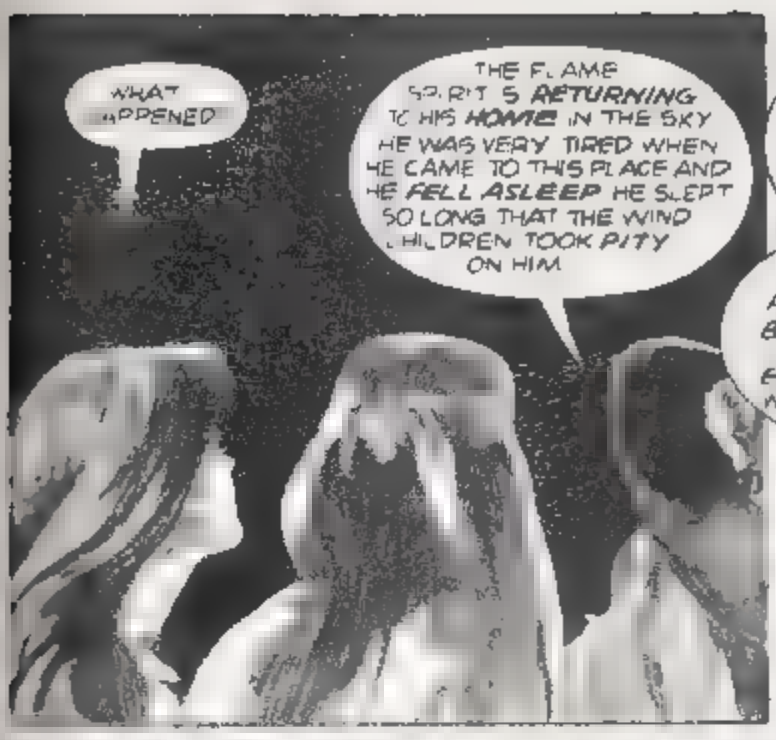
SKINWALKER!


SPREAD OUR WINGS!
YOU CAN FLY!

RUMBLE BUMBLE
LOOK AT WHISPER ROCK ...IT'S BREAKING UP!
THE FLAME SPIRIT IS COMING TO LIFE WITHIN

BOOM'M!

I FINALLY
NOW I MUST RETURN


WHAT HAPPENED
THE FLAME SPIRIT IS RETURNING TO HIS HOME IN THE SKY HE WAS VERY TIRED WHEN HE CAME TO THIS PLACE AND HE FELL ASLEEP HE SLEPT SO LONG THAT THE WIND CHILDREN TOOK PITY ON HIM

THEY COVERED HIM WITH SAND TO KEEP HIM WARM IN THE WINTER BUT THE SAND FROZE AND TURNED TO ROCK AND THE FLAME SPIRIT WAS FRIGHTENED.
HE CRIED OUT IN FEAR, AND HIS SCREAMS BROKE THE ROCK AND HIS SOUL ESCAPED. THAT IS WHAT HAPPENED!

ARE YOU EAYNG IF TOO?
I PROMISED THE MAN IN SANTA FE I'D HAVE HIS HORSE BACK BY NOON

CAREFUL
THOSE SHEEP THEY CAN BE PRETTY FIERCE ANIMALS

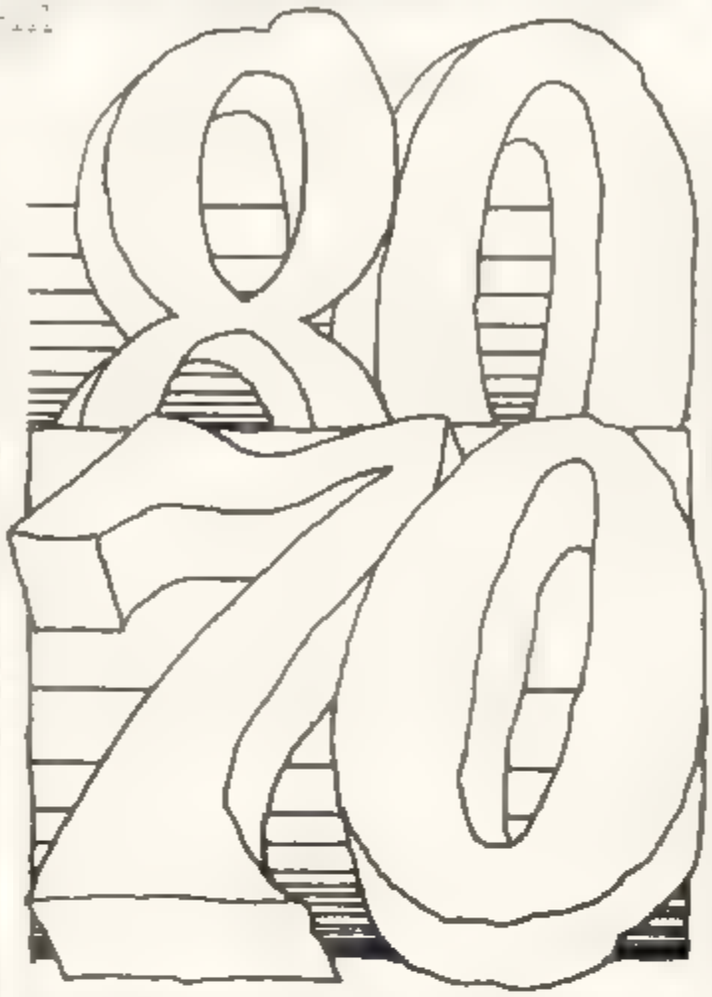
YEAH--I'VE HEARD ABOUT THAT!
WILL THE FLAME SPIRIT FIND HIS WAY HOME?

I DON'T KNOW BUT AT LEAST HE CAN HOPE I ENVY HIM THAT AT LEAST HE STILL HAS HOPE!

END

THE COMIC BOOKS

by Joe Brancatelli



SOME THOUGHTS ON WHAT HAS GONE BEFORE

As we stand at the metaphorical front door of the 1980s, I must admit I have come to terms with some of the events which have transpired during the 1970s.

I mean, I accept the fact that I'm 26 years old—even though I was only 17 as recently as last week. I can also accept that I have a rampaging bald spot—even though I had hair as dense as a forest just the other day. And I can even grudgingly deal with the fact that I am a card-carrying, dues-paying member of "The Establishment." I even think I like some of the fringe benefits membership offers.

But I may never be able to accept the fact that, at 26, I've been a member of "organized" comic fandom for 13 years. That's exactly half my lifetime friends. And that, I must tell you, is damn spooky.

Being around half a lifetime in a fandom that's only 18 years old itself has many more disadvantages than advantages. Better you shouldn't know the venality, the banality and all the plain stupidity I've seen across these past 13 years. But being around 13 years in a movement that's still in its own teens does have one tangible advantage.

I got me some historical perspective. And in the fly-by-night world of the comic books, historical perspective is worth more than anything I can think of. Allow me to share some of my hard won insights with you.

SPECULATORS ARE STEALING OUR HERITAGE

I understand and reluctantly accept comic-book collecting as a "business." This is capitalism at work and it was only a matter of time before fans and collector-dealers were replaced with collectibles specialists and profit-motivated speculators.

But I can't abide the fact that these speculators are literally stealing our heritage. Unlike any other art form or communications medium, there is no public repository for comic books and comic-book history. The history and culture of comic books lay with the original comics themselves. And as the speculators price even recent comic books out of the reach of the general public, they steal our history. Young fans can't see what has gone before. Journalists and historians are robbed of the grist for their analysis. And the history of comics, so rich and so reflective of America itself, gets locked away in some vault somewhere.

REWRITING COMICS HISTORY

Stan Lee has been positioning himself in the public consciousness as the living embodiment of the Marvel spirit for so long now he's actually managed to make people believe in his megalomaniacal view of history.

The fact of the matter is that Lee had a lot less to do with the vaunted "Marvel Philosophy" and the revolutionary Marvel approach to comic books than either Jack Kirby or Steve Ditko. It was Kirby who created unworldly epics in **Fantastic Four** and it was Kirby who spun morality tales in **Captain America**. It was Ditko who made **Spider-Man** the "everyman" comic book and it was Ditko who created the unmatched fantasy in **Dr. Strange**.

But Lee has been claiming credit for everything for so long that he now gets all the glory and all the historical recognition. Kirby and Ditko get none of that and that, my friends, is a crime against creativity.

ROY THOMAS, PROFESSIONAL

Fandom has turned out dozens of professional comic book artists and writers during the last two decades. Roy Thomas was the first and he's still the best fan-turned pro around. He knows how to write a comic-book story. None of the fans who have followed in his footsteps can really make the same claim.

WE NEED FANNISH LEADERSHIP

In the 18 year history of comic fandom, there have been dozens of unsuccessful attempts to create a national society of comic-art fans and collectors. We need such an organization now more than ever. Fandom, torn between the commercial instincts of the speculators and the artistic interests of the long time fans, is floundering badly. It needs leadership desperately. The people who have rushed to fill the gap themselves are all unacceptable, most of them having a vested interest to pursue.

What fandom needs is a strong, viable organization devoted to furthering the collecting, cataloguing and analysis of the comic-art form. And we need the society now, while fans still interested in those goals can effectively combat the economic tomfoolery of the speculators.

OUR CREATORS ARE DYING

We lost so many great comic minds in the 1970s. Otto Binder, Basil Wolverton, Charles Biro and too many others. The Eighties, unfortunately, will be cruel, too. Many of the men who participated in the founding of the comic-book industry 45 years ago are well into their seventies and eighties. Many are desperately ill.

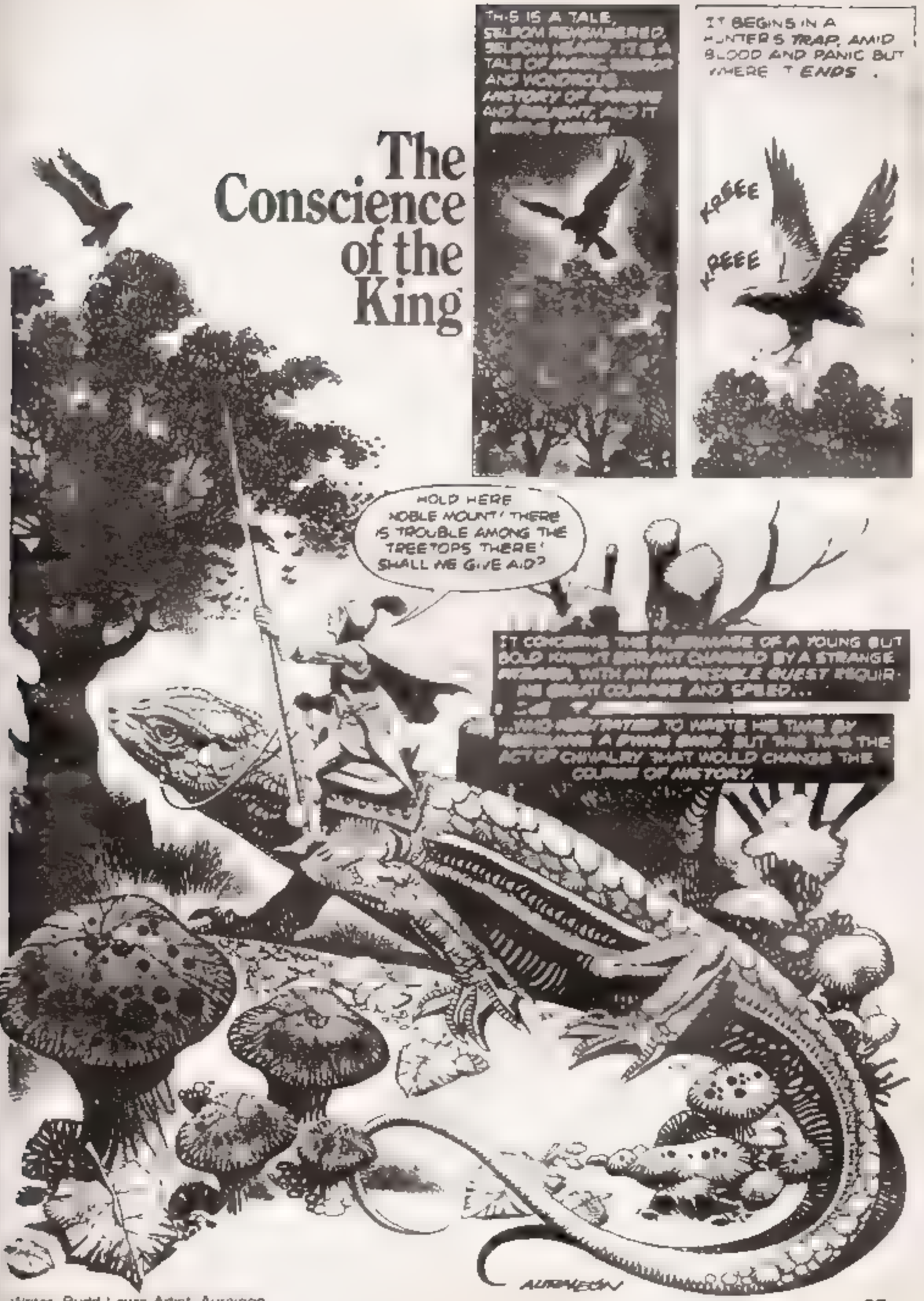
Worse still, most of these creators have been ignored and cast aside by fans more interested in the umpteenth Paul Levitz interview than the lore and history of comic books' first days. Barring some massive redirection of fan effort, most of these worthy people will die unheralded, unrecognized and unmourned.

AS I WAS SAYING DEPARTMENT

On the off chance you may have actually been entertained by the musings of this balding old fan, might suggest you procure a copy of "Half a Lifetime," the story from which this column is adapted. "Half a Lifetime," in all its unabridged senility appears in INSTANT GRATIFICATION #2, a worthy fanzine published by Marilyn Bethke, a bright new comic critic. You may inquire about the magazine by writing Marilyn at P.O. Box 666, Somerville, New Jersey 08876.

The opinions expressed on this page are exclusively those of Mr. Brancatelli. As such, they may not reflect the thinking of Warren Publishing Company's management or employees.

The Conscience of the King



Writer: Budd Lewis, Artist: Auraleon

REEEK KREEEK (WHAT HO NOBLE HUNTER
SHREEE SKREEK KEEK
BE CAREFUL BIRD! I'LL GET YOU DOWN!
HOW CAN A MOUSE HELP A HAWK?
IF I'M A MOUSE I HAVE A VERY SHARP FANG
BE CAREFUL OF YOUR TONE WITH ME RODENT, I AM PREDITOR FEROX
INDEED? SO WHAT SHALL I DO WITH MY SHARP FANG? CUT THE WIRE OR YOUR THROAT?
I WARN YOU IF I AM FREED I WILL SERVE YOU UP TONIGHT WITH ONIONS AND BLOOD GRAVY
I RESPECT YOUR ATTITUDE HAWK BUT DO NOT FEAR YOU WE ARE BIRDS OF A FEATHER, HUNTERS BOTH!
I AM IN A HURRY I SERVE A MIGHTY MAGICIAN AND AM UPON HIS ERRAND.
SNAP
YOU RE FREE!
THE MAGICIAN WHO LIVES IN THE FOREST SAVAGE? THEN YOU ARE NO MOUSE!
NO I M AN ELF AND A WARRIOR AND AM ON MY WAY TO BECOME A HERO AMONG THE BIG PEOPLE.
YOU, A HERO AMONG THE HUMANS? HOW?
I MUST FIND A CAPTIVE PRINCE, FREE A CAPTURED PRINCESS LOCATE A MAGIC SWORD AND KILL AN EVIL SORCERESS
WELL I M OFF AND YOU RE WELCOME!

YOU BELONG AMONG THE BIG PEOPLE. ALRIGHT! YOU THINK AS STUPIDLY AS THEY DO!

BUT WAIT, YOU CAN'T GO YET HAWKS CANNOT SAY THANK YOU!

THEN SAY GOODBYE

WAIT, SIR KNIGHT WE HAVE TO BECOME EVEN!

I ONLY RESCUED A BROTHER-IN-WOODS THERE IS NO DEBT THERE

I OWE YOU MY LIFE! ALTHOUGH I CANNOT THANK YOU I WILL WISH YOU THE LUCK!

IF EVER YOU NEED THE FLASH OF A WING, THE RAKE OF A TALON OR THE SLIDE OF A HUNTER CALL ME! FAREWELL!

LISTEN GOOD STEED HEAR SHEAR OF THE THUNDER THE WOODS WILL BE AWASH ONCE WE MUST CROSS THE RIVER BEFORE THE RAINS COME

BADOOM! ROOO MM!

DRAT! NOW WE'LL PAY HELL TO FORD THE RIVER BUT WE'VE GOT TO TRY, OR ALL MAY BE LOST

BLAST THE WARTS ON A WOOD HOG'S SNOUT THE RIVER BOILS WITH FURY!

EEEE

WHAT IS THAT?

EEEEEEE

EEEEK-KF-KF-KEFKK SOB!
OH, NO!! A MOUSE BABY, LOST ON THE WATER COME ON GOOD STEED A KNIGHT'S TASKS ARE NEVER-ENDING!
I FEAR THIS DELAY! STILL GOOD MOUNT COME I NEED YOU

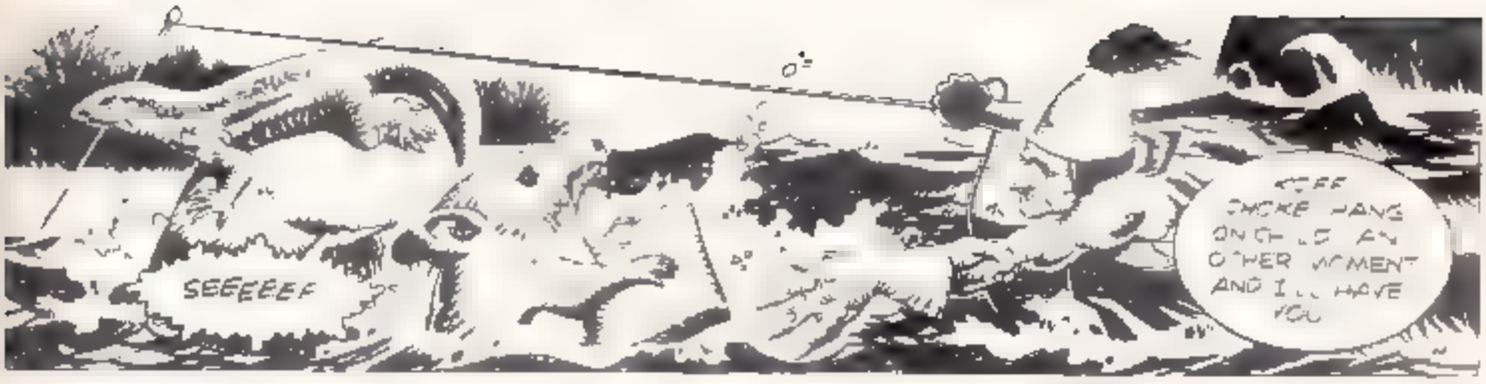
TAKE MY LANCE, SWIM TO THE OTHER SHORE, SECURE THE LANCE AND HELP PULL ME ACROSS GO NOW!

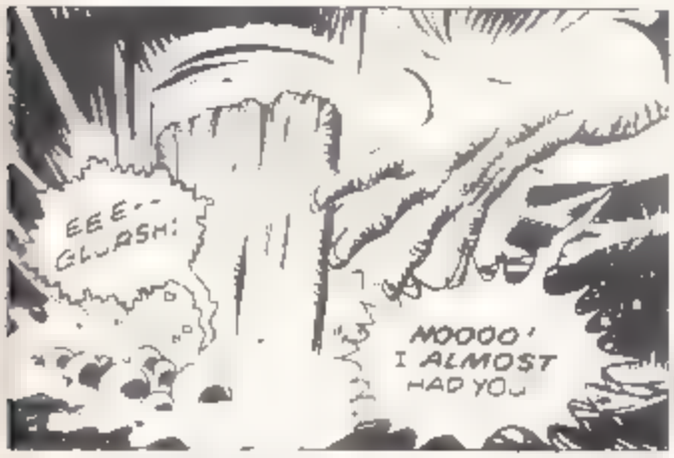
ERNFF

GLUFFKK
NO, YOU CANNOT MAKE IT COME BACK, DON'T TRY TO GAIN THE FAR SHORE COME BACK!!

SUFF GASPP HLFFF
GAINED PURCHASE ON ROCK!

SUCH A BEAST! WHAT COURAGE! STAY, BOY! I'M COMING! WE'LL SAVE THE BABY, YET!

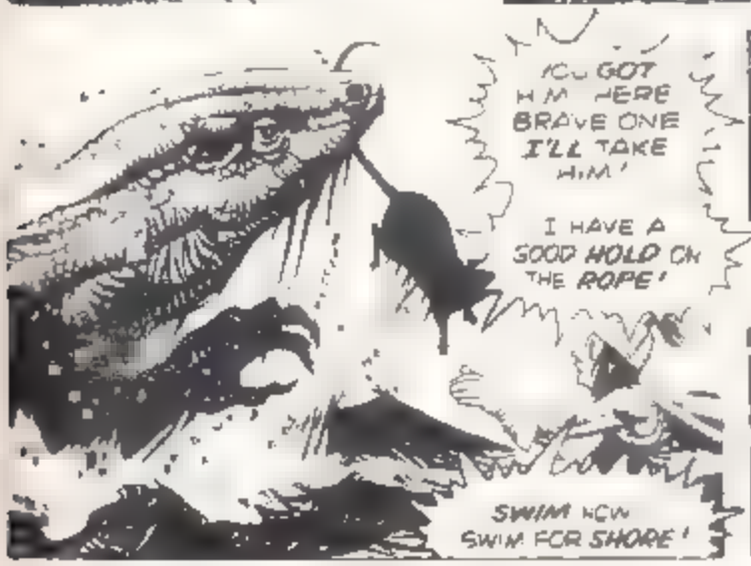

SEEEEEF
CHOKE HANG ON CHUCK ANOTHER MOMENT AND I'LL HAVE YOU


EEE-GLUASH!
NOOOO! I ALMOST HAD YOU

NUUUUUFF!
WHAT ARE YOU DOING?
THROWING THE LANCE? YOU CAN'T!

KLATCK
THONGG!
YOU DID IT!

KERSPLASH!

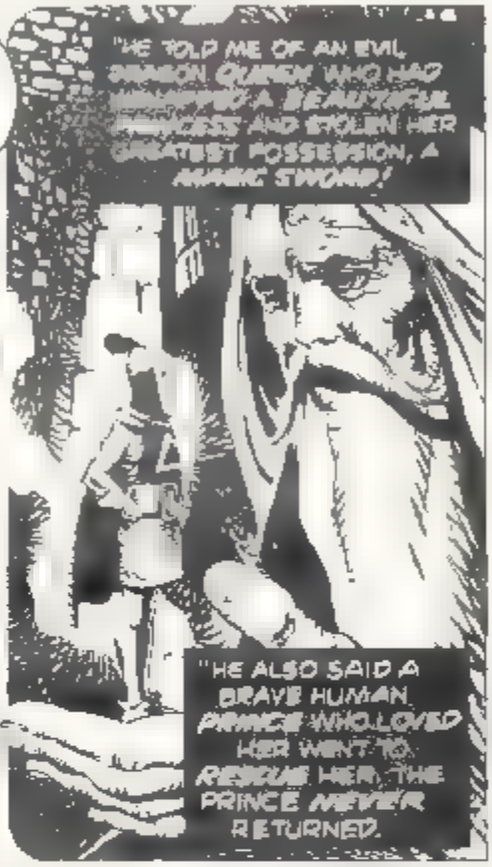

YOU GOT HIM HERE BRAVE ONE I'LL TAKE HIM!
I HAVE A GOOD HOLD ON THE ROPE!
SWIM NOW SWIM FOR SHORE!

GLUBGG
THE CURRENTS TOO STRONG! FIGHT BRAVE UTHAR.
UTHAR! BRAVE UTHAR DON'T LEAVE ME!

THANK YOU!
OH THANK YOU

THANK ME NOT! THANK MY GOOD STEED INSTEAD! I WILL MISS HIM FOREVER I SUPPOSE
BUT AT LEAST I HAVE A NEW FRIEND HERE, LITTLE ONE, GRAINS AND SOME CHEESES FOR YOU

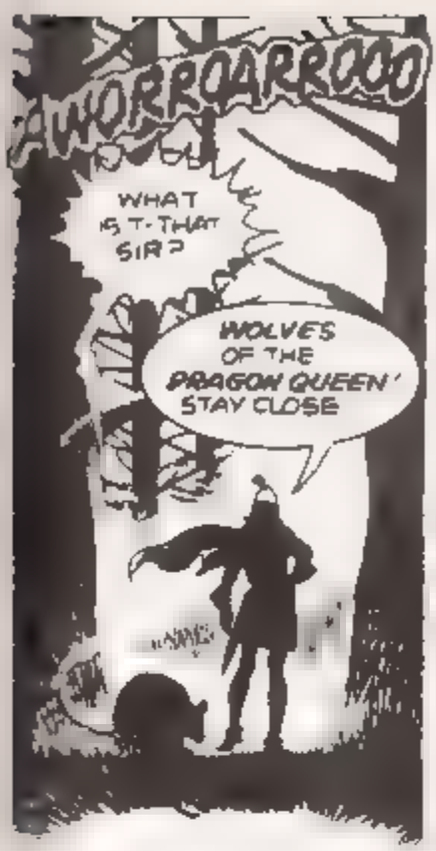
IT'S A LONG STORY THAT BEGAN ONE NIGHT, NOT LONG AGO WHEN A GIANT HAND REACHED IN THROUGH MY WINDOW AND TOOK ME OUTSIDE HIGH INTO THE AIR
WAS IT A BAD GIANT, SIR?
NO, IT WAS A GOOD MAGICIAN THE SAME AS CHARGED ME UPON THIS QUEST


"HE TOLD ME OF AN EVIL DRAGON QUEEN WHO HAD [illegible] A BEAUTIFUL [illegible] AND STOLEN HER GREATEST POSSESSION, A MAGIC SWORD!
"HE ALSO SAID A BRAVE HUMAN PRINCE WHO LOVED HER WENT TO RESCUE HER. THE PRINCE NEVER RETURNED.

"THE MAGICIAN SAID IF I ACCEPTED THE QUEST IN HIS BEHALF, I COULD CHOOSE FROM AMONG HIS RICHES FOR MY REWARD.

"I CHOSE A DIAMOND QUILL PEN HEAD, TO FIT MY HAND LIKE A GLEAMING SWORD. AND SOON, ARMED WITH SPLENDOR, I SET OFF ON THE ROAD."

AND NOW I AM HERE WITH A LOST BABY MOUSE AND A LONG WAY TO WALK TO THE DRAGON QUEEN'S CASTLE
SNIF!
NO! DON'T CRY! BE HAPPY YOU ARE FOUND AND SAFE
AND ABOVE ALL THAT WE ARE FRIENDS, FOREVER!


AWORRQARROOO
WHAT IS IT-THAT SIR?
WOLVES OF THE DRAGON QUEEN! STAY CLOSE

ARARARRRR (MY NOSE DID NOT LIE! INTRUDERS IN MY MISTRESS' REALM!)
A DEMON WOLF! BEHIND ME, LITTLE ONE AND PREPARE TO FLEE

ARRRRRARR (DE INTRUDER!)
SLUKT
NOT THIS DAY UGLY FANG

GRARRARRFF THE TIME FOR BLOOD IS HERE!
RUN, LITTLE MOUSE! RUN FAR FROM ME! NOW!!

SKREEE
(BLOOD, YES BUT ONLY YOURS STINKING DOG KILLING RAT NARRGHS
KR!!!
KREEEK

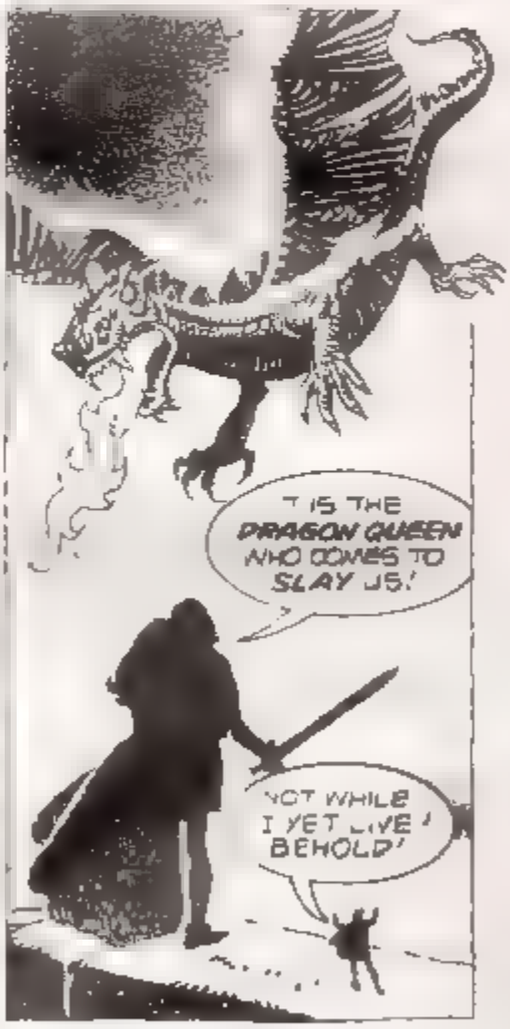
MY LORD, SIR KNIGHT I AM EKREE, LEADER OF THE FOREST DWELLERS OF RODENE WE METHED TO SAVE THIS CHILD AND HAVE HEARD YOUR STORY
WE OFFER OUR HELP FOR YOUR GREAT HEART AND KINDNESS TO OUR KIND.

WE KNOW ALL THAT HAPPENS WITHIN THE DRAGON CASTLE I SHALL TAKE YOU TO THE PRINCE BUT BE PREPARED HIEEE! AWAY!!

SIR KNIGHT WITH THE EVIL DUNGEON LES YOUR PRINCE FROM HERE YOUR DESTINY IS IN YOUR OWN HANDS FAREWELL RATS ARE USELESS AGAINST MAGIC EVIL!
GOODBYE LITTLE MOUSE I WILL RETURN FOR YOU ONCE THIS OVER I LOVE YOU
SNIF SNIF I-I WUV YOU FWIENDS FOREVER!
PSSST MY PRINCE! I HAVE COME TO RESCUE YOU
WHO IS THERE? OR AM I BUT HEARING VOICES IN MY MIND AGAIN?
PRINCE NO ARE BLINDED NEVERTHELESS WE MUST FIND THE PRINCESS AND THE SWORD AND ESCAPE
OH IT IS ONLY MY CONSCIENCE TALKING TO ME AGAIN THE DRAGON QUEEN TOOK MY SIGHT MY MAGIC AND LEFT ME TO DIE WITHOUT HOPE
LET ME ALONE, CONSCIENCE LET ME DIE IN PEACE!
CLIK
NO! YOU MUST LISTEN AND OBEY! I AM PICKING THE LOCK TO YOUR CHAINS
THERE! YOU ARE FREE!
EH? WHATS THAT?
SHANG
PSSST SIR KNIGHT WE THOUGHT YOU MIGHT NEED THIS!
FAREWELL, GOOD KNIGHT AND OUR BEST WISHES!

MISSING! THE GREAT JEWEL IN THE HILT IS GONE!
WITHOUT IT THE SWORD HAS NO MAGIC!
BUT IT'S STILL A WEAPON! WE MUST GO NOW!

THE PRINCESS IS IN THE EVIL TOWER. TELL ME TO DISREGARD MY HEART AND MY EYES, AM BLIND?
LET YOUR CONSCIENCE GUIDE YOU. THE TOWER IS TO YOUR LEFT. TURN AND MAKE FOR IT.


IT IS THE DRAGON QUEEN WHO COMES TO SLAY US!
NOT WHILE I YET LIVE! BEHOLD!

A MOMENT MORE AND SHE WILL BE FREE!

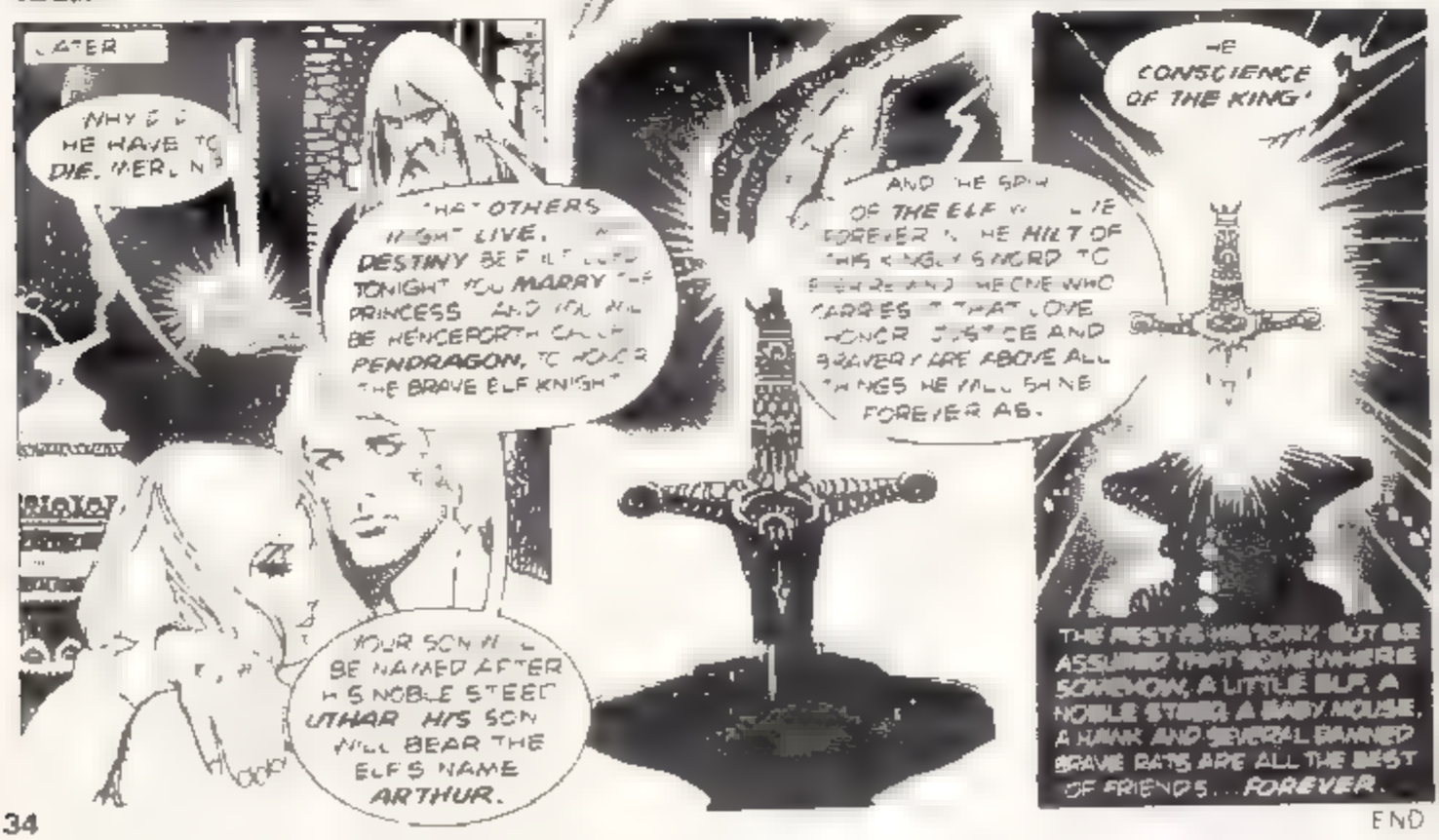
MY PRINCE! YOU HAVE COME FOR ME!
MY CONSCIENCE GUIDED ME STRAIGHT AND TRUE!
PRINCE! THE NIGHT SKY BLAZES IN UNEARTHLY FIRE!

TWEEETWEEEE

SO YOU ... ME EVEN OUR SCORE, EH?
HERE I AM, YOU QUEEN LOOK AT ME
NOT THEM, MY ... DOWN HERE! HERE ... ENEMY
YES LORD HAWK! ... FREE ... OF EVIL FOREVER

CHOK
FOR THIS THE LAST SIGHT YOU WILL EVER SEE

BA-DOOM!


LATER
WHY DO HE HAVE TO DIE, MERLIN?
THAT OTHERS MIGHT LIVE. DESTINY BEFALLS YOU TONIGHT YOU MARRY THE PRINCESS AND YOU WILL BE HENCEFORTH CALLED PENDRAGON, TO HONOR THE BRAVE ELF KNIGHT
YOUR SON WILL BE NAMED AFTER HIS NOBLE STEED UTHAR HIS SON WILL BEAR THE ELF'S NAME ARTHUR.
AND THE SPIRIT OF THE ELF WILL LIVE FOREVER IN THE HILT OF THIS KINGLY SWORD TO REWARD THE ONE WHO CARRIES IT THAT LOVE HONOR JUSTICE AND BRAVERY ARE ABOVE ALL THINGS WILL SHINE FOREVER AS.
THE CONSCIENCE OF THE KING!
THE REST IS HISTORY. BUT BE ASSURED THAT SOMEWHERE SOMEHOW, A LITTLE ELF, A NOBLE STEED, A BABY MOUSE, A HAWK AND SEVERAL DAMNED BRAVE RATS ARE ALL THE BEST OF FRIENDS... FOREVER.

END

1979 WARREN AWARDS TIME IS HERE...

Every year Warren Publishing presents Awards for extraordinary achievement within the pages of its magazines. Former winners include Frank Frazetta, Rich Corben, Archie Goodwin, John Severin, Berni Wrightson and other notables.

In the past, the winners were chosen by the Warren staff who carefully studied the previous year's issues of CREEPY, EERIE and VAMPIRELLA before making any decision. This meant reviewing as many as thirty covers and over 150 stories, a difficult task at best, in our efforts to make fair and unbiased choices.

Now we invite You to

PICK THE WINNERS!

Fill out the ballot below as indicated or copy the information below on a separate sheet of paper.

The work under consideration appears in CREEPY #106 through #115, EERIE #100 through #109 and VAMPIRELLA #77 through #85. Awards will be given in eight separate categories:

BEST SCRIPT
What's the best story you've read all year? The one that gave you the greatest thrills — and chills? Ignore the art and concentrate on plot, dialogue, character development. Then decide.

BEST SCRIPT _____

BEST WRITER
Which writer consistently brings you the kind of stories you want to read? The ones you look forward to — and remember. This would probably be your favorite writer — and his name belongs on your ballot as Best Writer for '79!

BEST WRITER _____

BEST ART IN A STORY
Ours is a very special art form, whose object is to tell a story. And does so successfully. It's good comic art if it includes brilliant graphics, superb rendering and exceptional style. It can be great. What art, in your opinion, was Best in '79?

BEST ART IN A STORY _____

BEST ARTIST
Comics is a visual medium. The best artists can meld the words and pictures into an exciting, vibrant whole that is greater than either art or script alone. Who here at Warren does this best — for YOU?

BEST COMICS ARTIST _____

BEST COVER
Cover art presents a different problem. It requires, not continuity, but impact! It must be vivid enough to attract your attention, yet artistic and detailed enough to withstand a close inspection. What cover did this best in '79?

BEST COVER ART _____

BEST COVER ARTIST
During the past year our covers have featured a variety of new artists and some old ones as well. But three covers is the most any single artist has contributed during '79; many have done only one. This makes it diff cult to decide who's consistently the best. None-the-less, we ask you to try. Who is the Best for '79?

BEST COVER ARTIST _____

VAMPIRELLA READERS AWARD FOR BEST VAMPI STORY
What single VAMPIRELLA episode features that special combination of art, story and character that makes VAMPIRELLA real to her myriad fans? What VAMPI story made her most real for YOU?

VAMPIRELLA READERS AWARD FOR BEST VAMPI STORY _____

SPECIAL AWARD
You may feel that a writer or artist who fits none of the above categories still deserves a special award for excellence. Whatever your reasons, let us know who — and why.

SPECIAL RECOGNITION AWARD _____

When you've filled out the ballot, mail it to:

WARREN AWARDS
Warren Publishing Company
145 East 32nd Street
New York, New York 10016

Ballots must arrive at the Warren Office no later than January 25, 1980. Additional comments can be included on separate sheets of paper and will be appreciated. The results of this balloting will be tallied and the 1979 Warren Awards will be presented in CREEPY #118, VAMPIRELLA #87 and EERIE #111.

NAME _____ AGE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

THE BLACK HOLE

CALENDAR, POSTER AND POP-UP BOOK

1980 MOVIE CALENDAR

BLACK HOLE MOVIE CALENDAR From the Walt Disney Studios comes the biggest SF production of the decade The Black Hole 12 sensational full color photos from the movie 2¼ x 3' foldout for map #28203 $5.95

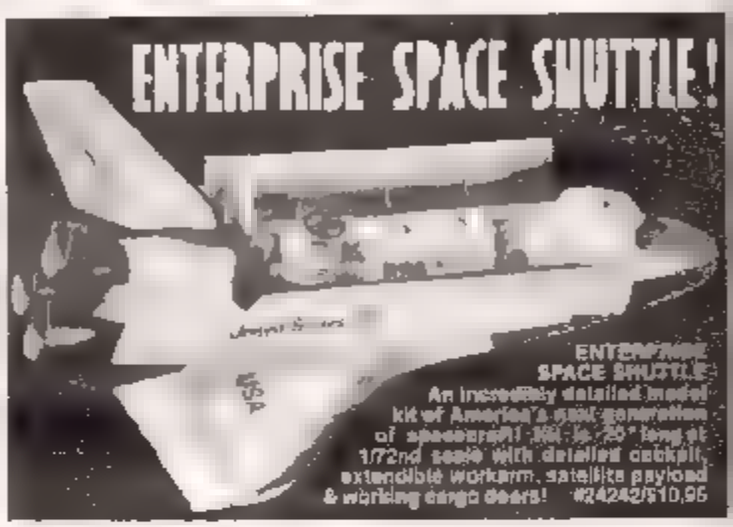
BLACK HOLE POP-UP U.S.S. Palomino discovers the huge mystery ship U.S.S. Cygnus on the edge of a black hole and investigates. 12 action scenes pop-up on a 7¾" x 10¾" full color softcover! #21397/$4.95

BLACK HOLE POSTER BOOK The most terrifying force in the universe sweeps the crew of the Palomino into a timeless and bottomless black hole! Enormous 11½" x 15½" 48 page softcover of scenes from the movie! #21398/$6.95

STAR WARS ADVENTURE PAPERBACK

HAN SOLO AT STAR'S END Intergalactic intrigue! Han Solo was a [illegible] and a [illegible] when it [illegible] Wookiee pal Chewbacca [illegible] in a [illegible] on their destination. Solo and Chewie would find the answer at Star's End! #21396/$1.95

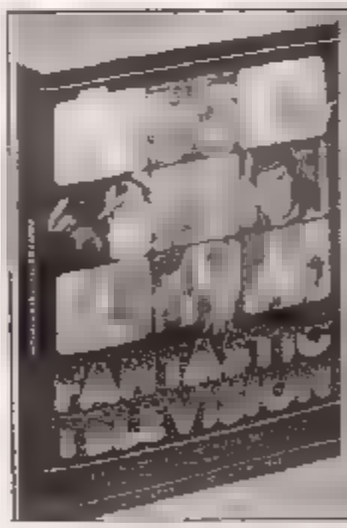
ENTERPRISE SPACE SHUTTLE!



ENTERPRISE SPACE SHUTTLE An incredibly detailed model kit of America's [illegible] generation of spacecraft! [illegible] 20" long at 1/72nd scale with detailed cockpit, extendible workarm, satellite payload & working cargo doors! #24242/$10.95

[illegible] RECORD Containing exciting [illegible] Breakaway Death's Other Domain and Mission of the Darians all on one [illegible] #2779/$2.98

[illegible] This [illegible] completely new [illegible] game books [illegible] x 2 softcover propel s you into the 26th century [illegible] #2[illegible] $5.95



FANTASTIC TELEVISION

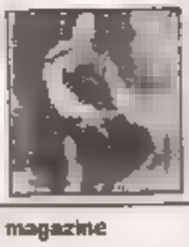
A pictorial history of science fiction on T.V.

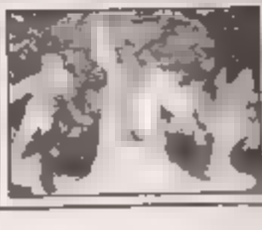
FANTASTIC TELEVISION A pictorial history of science fiction horror and fantasy on the home T.V. screen. This 192 page wonder contains rundowns on 190 television shows, is illustrated with over 350 photos, takes you behind the scenes of TV's fantasy factories, gives you a complete index to all the landmark series, all American and British shows, kid's programs & made for T.V. movies. 8½"x11" softcover! Order yours today! #21401/$6.95

1980 TOLKIEN CALENDAR

THE ILLUSTRATORS EDITION

1980 J.R.R. TOLKIEN CALENDAR For the devoted legion of Tolkien fans we have a collection of brilliant new fantasy paintings by Darrell Sweet Michael Whelan Robert Christopher and George Zel just a name a few depicting scenes from The Hobbit The Silmarillion and Lord of the Rings All the wonders of Middle-earth on full color glossy stock paper! 12½"x11" #26192/$5.95





To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

Curly's Gold

Michael Fleisher Artist Leo Duranona

EVEN WHEN HE'S GOT NOBODY TO TALK TO BUT HIMSELF, HE STILL GOES ON SPINNING THOSE LONG WINDED TALES OF HIS ABOUT HOW HE TAMED THE WILD WEST PRACTICALLY SINGLE HANDED
MARIAN B BE QUIET! PLEASE! HE'LL HEAR YOU

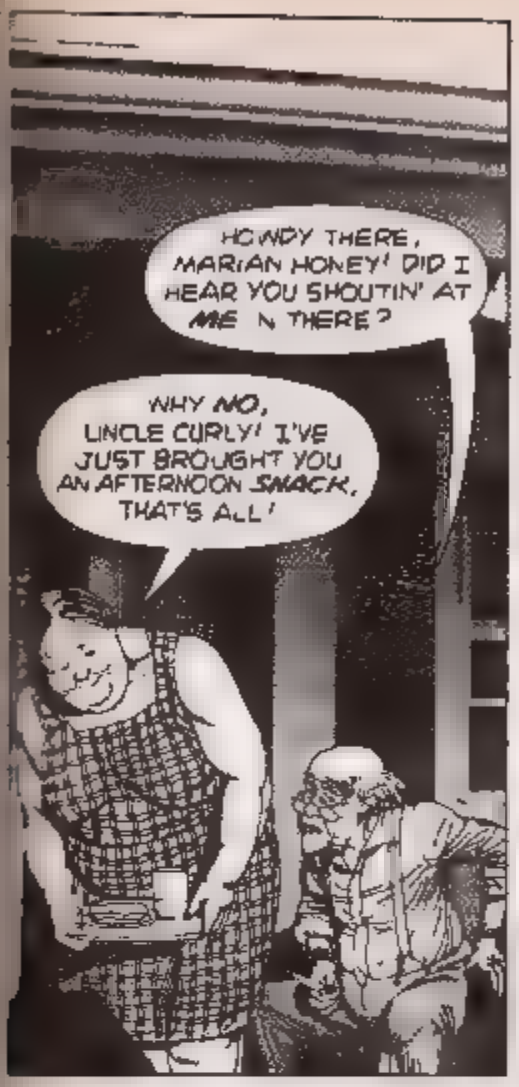
WELL MAYBE IT WOULD BE BETTER IF HE DID! BECAUSE I'M SICK OF TAKING CARE OF YOUR DECREPIT OLD UNCLE SICK OF COOKING HIS MEALS! SICK OF
NOW MARIAN CALM DOWN! YOU KNOW WHY WE'RE DOING THIS

YOU KNOW...
OH SURE I KNOW! WE'RE WAITING FOR HIM TO TELL US ABOUT THE TREASURE, ARE'N'T WE NELSON? WELL NOW HE'S BEEN LIVING WITH US FOR ALMOST SIX YEARS! SIX LOUSY YEARS!

AND DO YOU KNOW WHAT, NELSON? I DON'T THINK THERE IS ANY TREASURE I...
NOW MARIAN B BE REASONABLE! AFTER ALL UNCLE CURLY WAS A GOLD PROSPECTOR FOR MANY YEARS!

A AND IN THE COURSE OF HIS LIFE HE MAY WELL HAVE
WELL THEN IF YOU WERE ANY KIND OF A MAN, NELSON CONSTABLE YOU'D FIND SOME WAY TO GET THAT UNCLE OF YOURS TO TELL US WHERE HIS TREASURE'S HID!

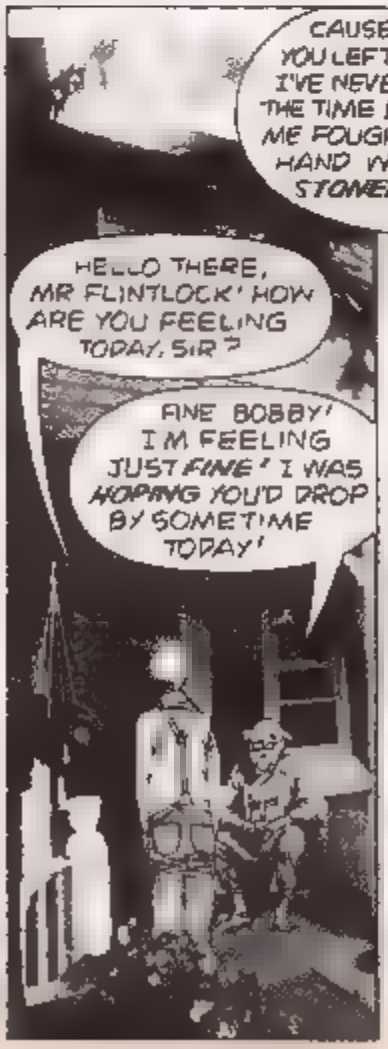
BUT YOU'RE NOT A MAN YOU'RE JUST A SPINELESS WORM!
MARIAN


HOWDY THERE, MARIAN HONEY! DID I HEAR YOU SHOUTIN' AT ME IN THERE?
WHY NO, UNCLE CURLY! I'VE JUST BROUGHT YOU AN AFTERNOON SNACK, THAT'S ALL!

WHY, THAT'S AWFULLY KIND OF YOU, MARIAN HONEY!
SAY HAVE I EVER TOLD YOU ABOUT THE TIME ME AND JESSE JAMES FOUGHT IT OUT WITH BOWIE KNIVES ON ACCOUNTA WE'D BOTH DEVELOPED A HANKERIN' FOR THE SAME WOMAN?

WHY UH, YES, UNCLE CURLY! I I THINK YOU HAVE!
NOW YOU'D BETTER EXCUSE ME, UNCLE CURLY! THERE'S SOMEONE KNOCKING AT THE FRONT DOOR

HELLO, MRS CONSTABLE IS MR FLINTLOCK AT HOME?
YES, BOBBY HE IS! HE'S OUT ON THE BACK PORCH, JUST LIKE HE ALWAYS IS!


HELLO THERE, MR FLINTLOCK! HOW ARE YOU FEELING TODAY, SIR?
FINE BOBBY! I'M FEELING JUST FINE! I WAS HOPING YOU'D DROP BY SOMETIME TODAY!

CAUSE YESTERDAY WHEN YOU LEFT IT OCCURRED TO ME I'VE NEVER TOLD YOU ABOUT THE TIME WYATT EARP AND ME FOUGHT IT OUT HAND TO HAND WITH THE BART STONEHAM GANG!
GO AHEAD AND TELL IT THEN, MR FLINTLOCK! YOU KNOW HOW I LOVE TO HEAR YOUR STORIES!

YES, IT WAS TRUE. BOBBY SIMMONS LOVED OLD CURLY'S STORIES AND WHENEVER HE HAD A SPARE HOUR TO SPEND HE LIKED NOTHING BETTER THAN TO DROP BY THE CONSTABLE HOUSE AND LISTEN TO A FEW MORE OF THEM.

AND ONE DAY . . .

YOU'VE BEEN A REAL GOOD *FRIEND* TO ME BOBBY. A *REAL* GOOD FRIEND. NOT LIKE MY MILKSOP *NEPHEW* AND THAT *GREEDY WIFE* OF HIS, WHO ARE ONLY HOPIN' TO KEEP ME ALIVE LONG ENOUGH TO FIND OUT WHERE MY *TREASURE'S* HID!

DON'T SAY THAT MR FLINTLOCK!

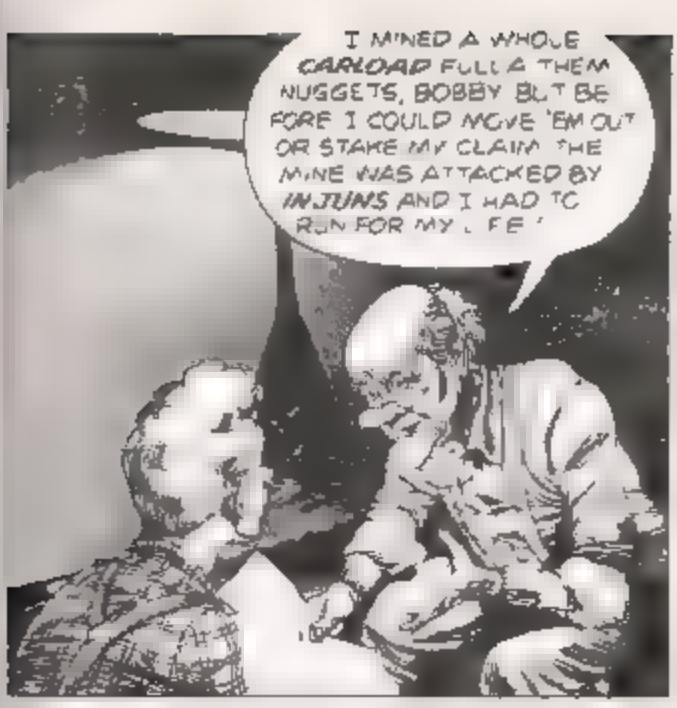
IT'S *TRUE*, BOBBY. RIGHT NOW, YOU'RE THE ONLY FRIEND I'VE *GOT*! AND *THAT'S* WHY BEFORE MY *TIME* RUNS OUT, I WANT TO *DO* SOMETHIN' TO SHOW YOU HOW MUCH YOUR FRIENDSHIP HAS *MEANT* TO ME!

I'M SURE--

PLEASE, MR FLINTLOCK! DON'T TALK LIKE THAT! I DON'T--

I *MEAN*, BOBBY! I WANT TO SHOW YOU WHERE MY *TREASURE'S* HID SO THAT ONE DAY *SOON* WHEN I'M *GONE*, YOU'LL HAVE A LITTLE TO *REMEMBER* ME BY!

YOU SEE BOY, I WAS A *GOLD* PROSPECTOR FOR NIGH UNTO THIRTY FIVE YEARS, AND ONE DAY BACK IN '77 I STRUCK THE MOTHER LODE. *NUGGETS*, A WHOLE *GOLD MINE* FULL OF EM, EACH ONE BIG AS YOUR *FIST*!

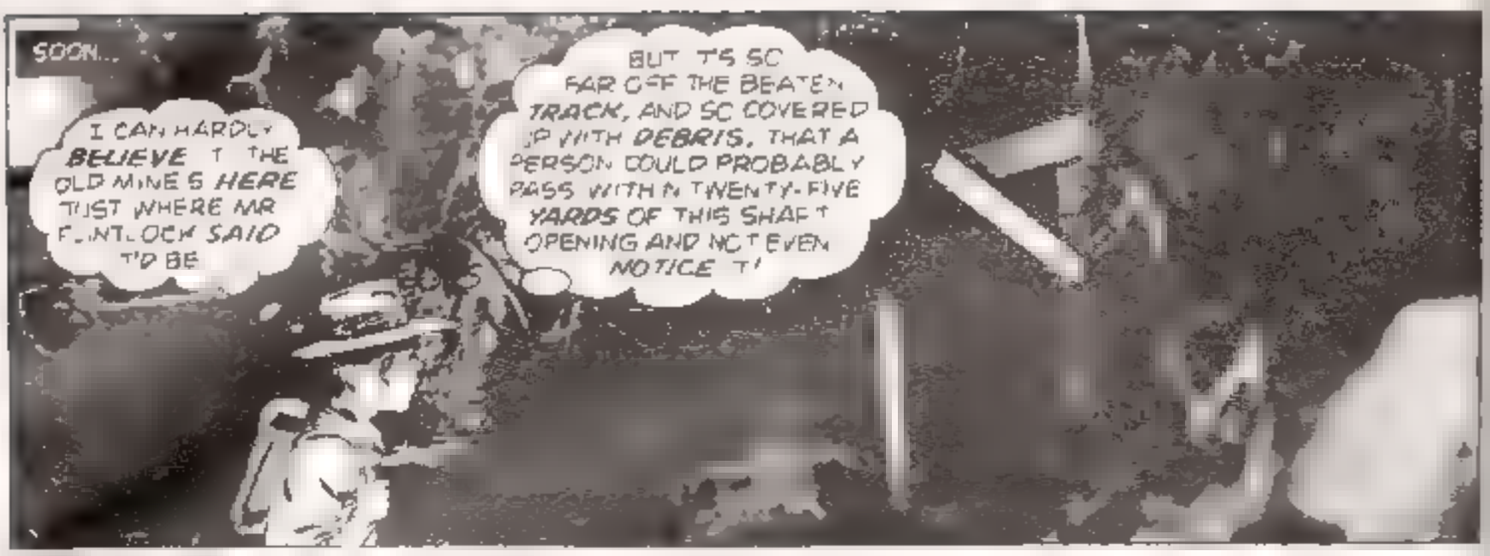

I MINED A WHOLE CARLOAD FULL A THEM NUGGETS, BOBBY BUT BEFORE I COULD MOVE 'EM OUT OR STAKE MY CLAIM THE MINE WAS ATTACKED BY INJUNS AND I HAD TO RUN FOR MY LIFE!

I NEVER DID GET BACK THERE, BOBBY, BUT THE GOLD'S STILL THERE, I'M SURE IT IS RIGHT AT THIS SPOT MARKED ON THIS HERE MAP! AND TOMORROW, I WANT YOU TO RIDE OUT THERE AND FIND IT!
ALL RIGHT, MR FLINTLOCK! I'LL GO!

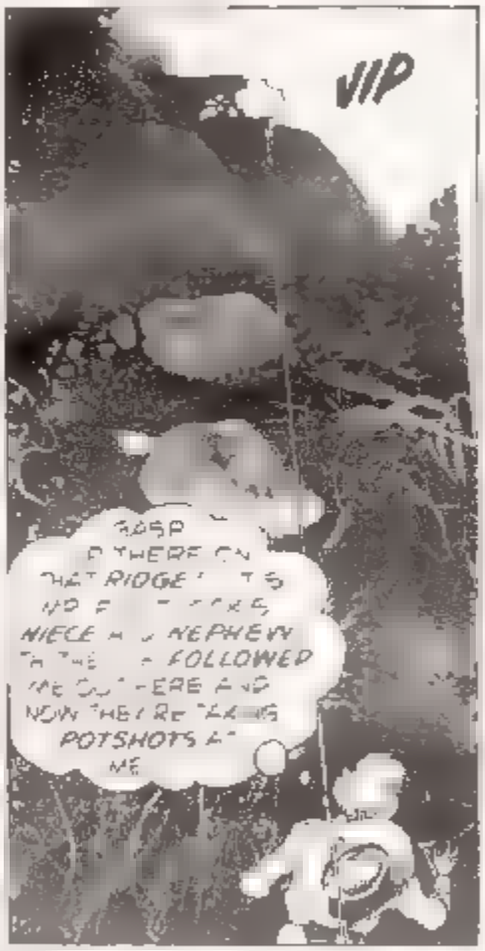
BUT WHATEVER'S OUT THERE MR FLINTLOCK, IT BELONGS TO YOU SIR NOT TO ME
MAR AN DOD YOU HEAR THAT?
OF COURSE I HEARD IT YOU IDIOT!

AND I VE GOT SOME HOT NEWS FOR YOUR UNCLE CURLY! HE THINKS HE CAN GET AWAY WITH MOOCHING OFF US FOR SIX YEARS, AND THEN GIVING AWAY HIS TREASURE TO SOME SNOT NOSED KID, WELL THEN HE'S GOT HIMSELF ANOTHER THINK COMING!

INDEED, THE FOLLOWING AFTERNOON...
LOOK! THERE HE GOES! HE'S HEADING WEST, OUT TOWARD THE DESERT!
OF COURSE HE'S HEADED FOR THE DESERT YOU MORON! WHERE DID YOU EXPECT THE GOLD MINE TO BE SMACK DAB IN THE MIDDLE - MAIN STREET?
NOW COME ON LET'S FOLLOW HIM AND TAKE CARE TO STAY OUT OF SIGHT!

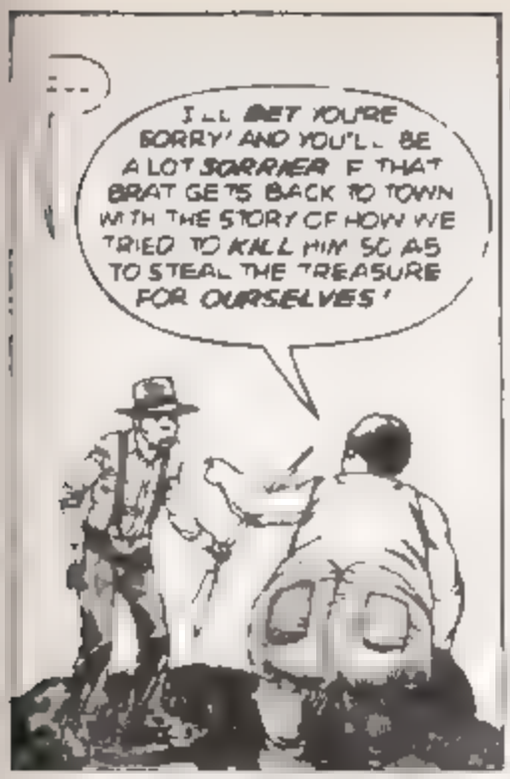

SOON...
I CAN HARDLY BELIEVE THE OLD MINES HERE JUST WHERE MR FLINTLOCK SAID I'D BE
BUT IT'S SO FAR OFF THE BEATEN TRACK, AND SO COVERED UP WITH DEBRIS, THAT A PERSON COULD PROBABLY PASS WITHIN TWENTY-FIVE YARDS OF THIS SHAFT OPENING AND NOT EVEN NOTICE IT!

PING


VIP

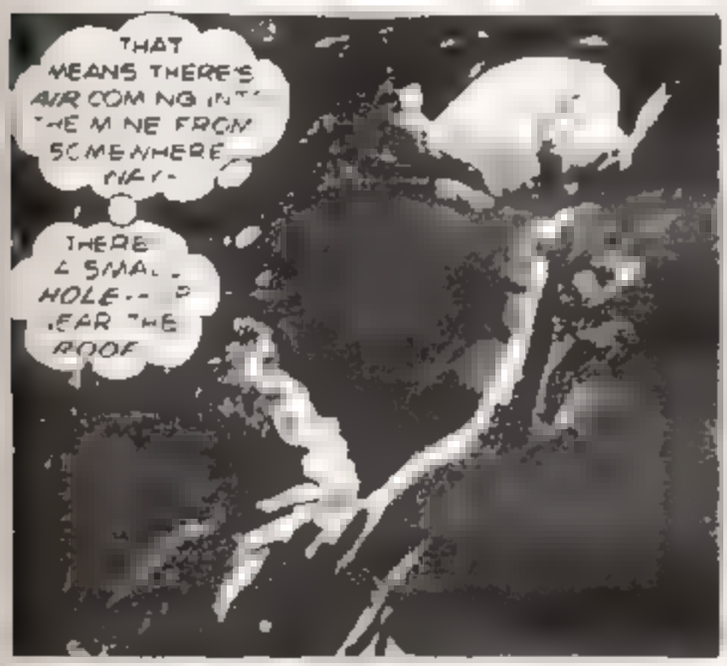
I I JUST HOPE TO GOD THERE'S SOME BACK ENTRANCE OUT OF THIS OLD MINE! BECAUSE IF THERE ISN'T, MY GOOSE IS (GULP) COOKED!

WHILE NEARBY
BUNGLING IDIOT! THREE SHOTS AND YOU NEVER EVEN CAME CLOSE TO HITTING HIM
I'M SORRY DEAR

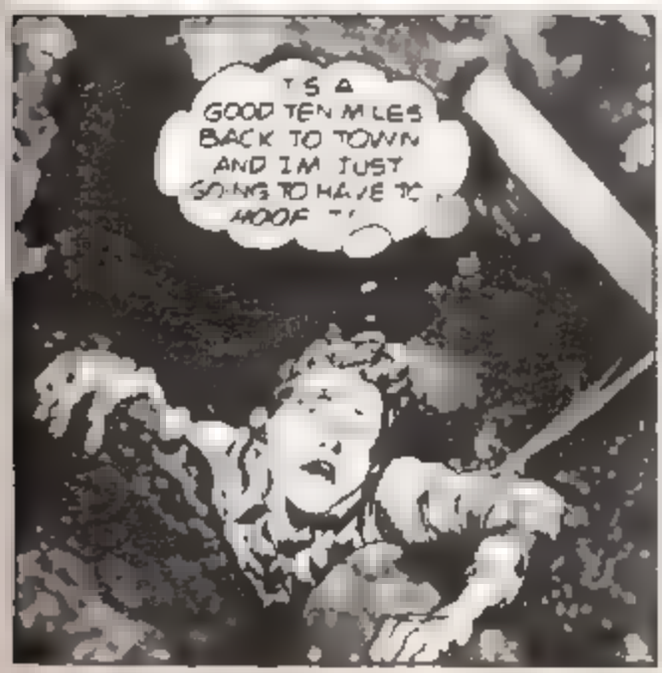

I'LL BET YOU'RE SORRY! AND YOU'LL BE A LOT SORRIER IF THAT BRAT GETS BACK TO TOWN WITH THE STORY OF HOW WE TRIED TO KILL HIM SO AS TO STEAL THE TREASURE FOR OURSELVES!

NOW GIVE ME THAT RIFLE AND LET'S GET DOWN TO THAT MINE! I CAN SEE I'LL HAVE TO TAKE CARE OF BOBBY SIMMONS MYSELF!
YES, DEAR WH WHATEVER YOU SAY, DEAR!

MEANWHILE
PARK BACK HERE IT'S A LUCKY THING I BROUGHT THESE -
THE CANDLE FLAME! IS BLOWING BACK THE WAY I CAME


THAT MEANS THERE'S AIR COMING INTO THE MINE FROM SOMEWHERE
THERE'S A SMALL HOLE -- NEAR THE ROOF

JUST HOPE I CAN SQUEEZE


IT'S A GOOD TEN MILES BACK TO TOWN AND I'M JUST GOING TO HAVE TO HOOF IT!

THANK THE LORD I'M ABLE TO WALK OUTTA HERE IN ONE PIECE STEAD OF SHOT FULL O' HOLES BY THOSE THEVING MANIACS!

MINING CAR
GOLD NUGGETS

THROUGH

YOU HEARD ME
NO MAN

AARGH!

RUMMMBBLE
GASP OH NO! THE GUNSHOTS! TH THEY'VE STARTED A CAVE-IN! THE [illegible] RANCE IS SEALED OFF!
HA HA HA [illegible] GOLD! [illegible] THE GASP, PRETTY GOLD!

RUMBLE
E SON PLEASE HELP ME! [illegible] ORE
HA HA PRETTY GOLD

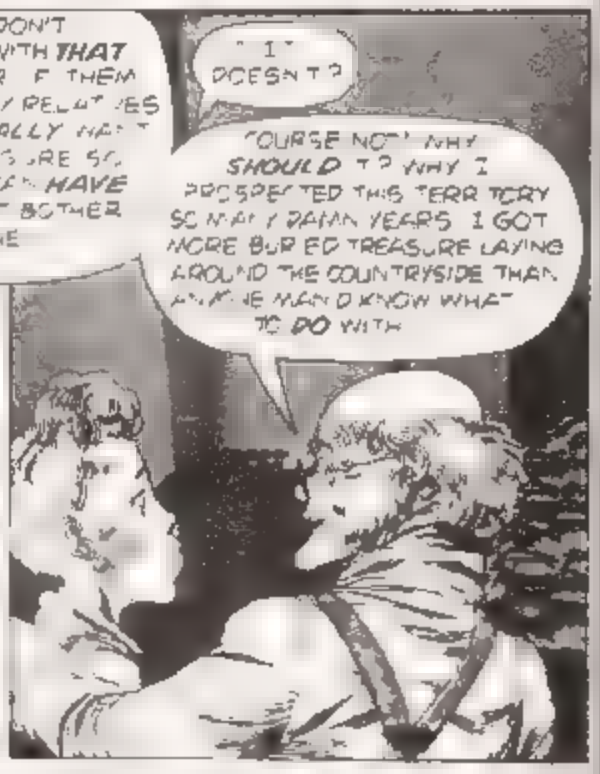
NELSON [illegible] GODS SAKE FORGET THE GOLD [illegible] IS
[illegible] (GASP) [illegible] DOOMED! [illegible] WAS ALL FOR NOTHING, MARIAN! BECAUSE THIS NUGGET IS NOTHING BUT IRON PYRITE, MARIAN [illegible] UNCLE CURLY'S TREASURE IS [illegible] BUT-

HAHAHA HA

HOURS LATER...
BOBBY! HAPPENED
MINE WIFE

GOOD LORD, YOUNGSTER! YOU'RE ALL RIGHT THOUGH
TREASURE, SIR YOUR TREASURE! THEY'VE STOLE

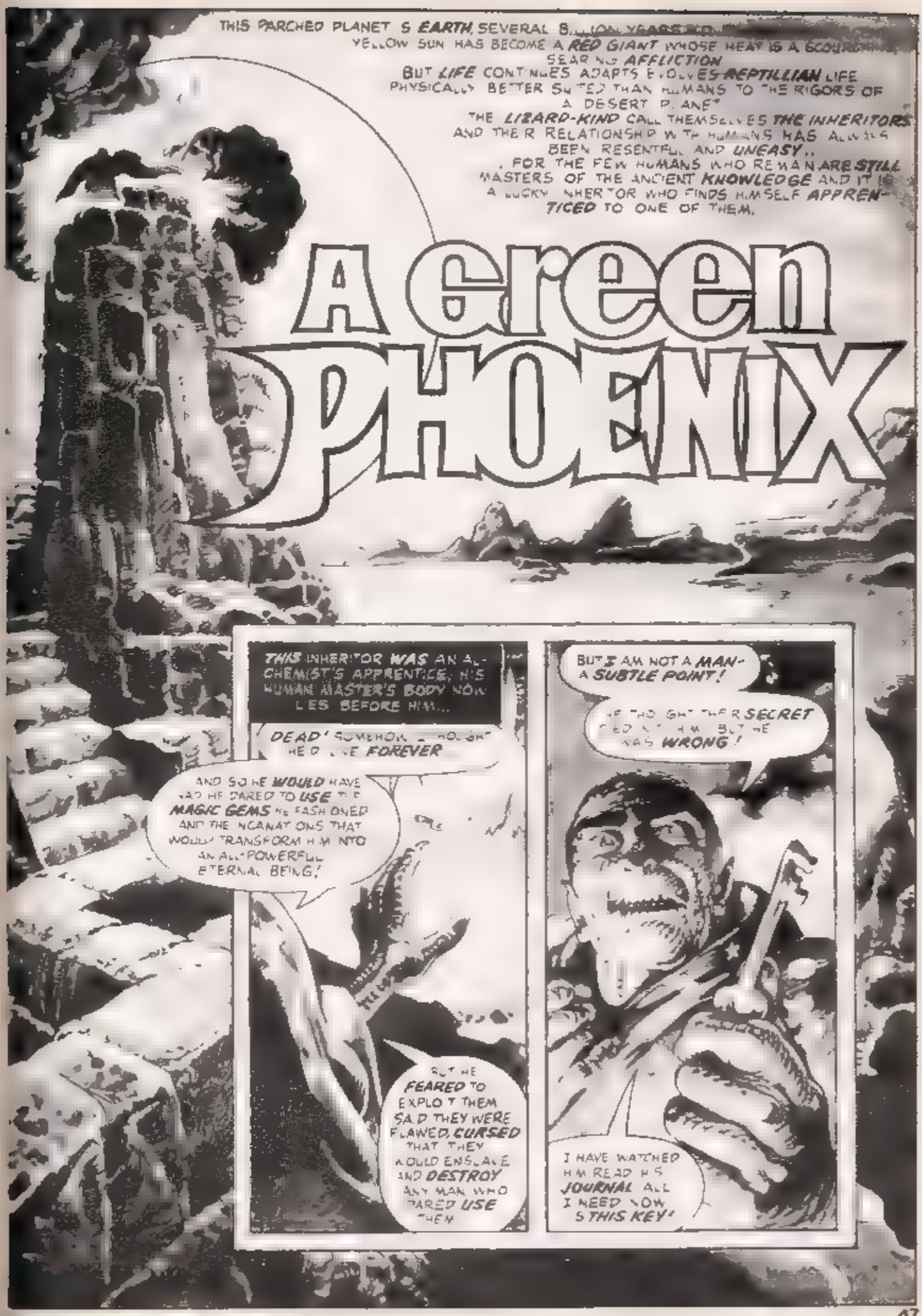
WE'VE GOT TO GET TO A TELEPHONE AND CALL THE POLICE!
OH DON'T BOTHER WITH THAT YOUNGSTER
HAVE


DOESN'T
OF COURSE NOT! WHY SHOULD I? WHY I PROSPECTED THIS TERRITORY SO MANY DAMN YEARS I GOT MORE BURIED TREASURE LAYING AROUND THE COUNTRYSIDE THAN ANYONE MAN'D KNOW WHAT TO DO WITH

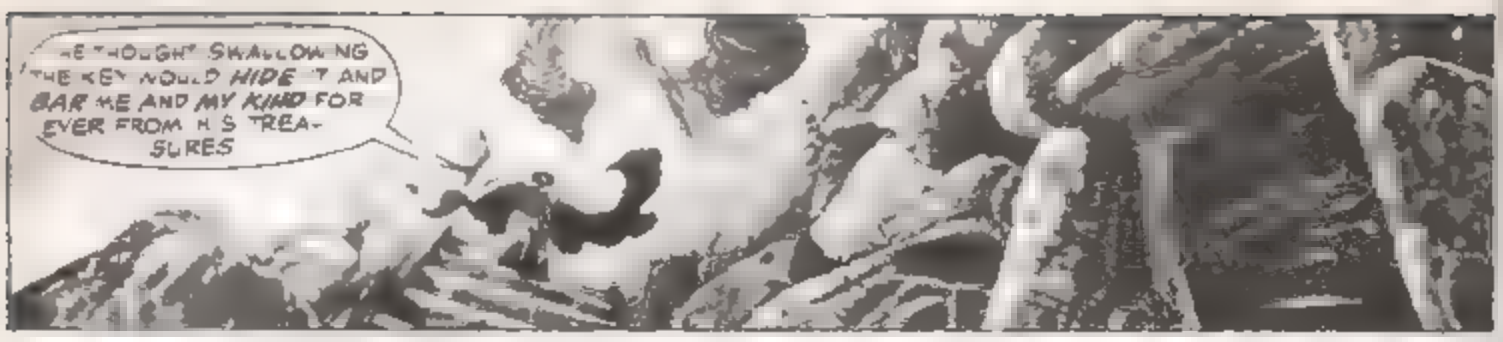
FOR MS ANYE DID I EVER TELL YOU ABOUT THE TIME THAT ME AND BAT MASTERSON STUMBLED ON THE LOST TREASURE OF HERNANDO CORTES HIMSELF?

YOU NEVER
WELL YOU JUST PULL UP A CHAIR, YOUNGSTER AND LET ME GET DOWN MY MAP, AND OLD CURLY FLINTLOCK WILL TELL YOU ALL ABOUT IT

END



Jaune Stelton Artist Noly Zamora


HE THOUGHT SWALLOWING THE KEY WOULD HIDE IT AND BAR ME AND MY KIND FOR EVER FROM HIS TREASURES

THE FOOL! I SAW HIM DO IT AND NOW HIS FUNERAL PYRE HAS DELIVERED IT TO ME AS SURELY AS IF HE HAD HANDED IT TO ME FROM BEYOND THE GRAVE

WHAT I CONTEMPLATE GOES AGAINST ALL HISTORY AND TRADITION. BUT WHO CAN I DARE?
WHY CAN I NOT? HE NO Llonger HOLDS ME. I HAVE INHERITED HIS MANTLE. I DECIDE!

HIS NEW-FOUND FREEDOM INTOXICATES HIM. HE FEELS INVINCIBLE. ALL KNOWING, ALL SEEING...

...AND WISE!

SMASH!
BAH! THAT IS NOT ONE OF THE STONES HE HID A MERE BAUBLE IN THE SACRED CHEST.

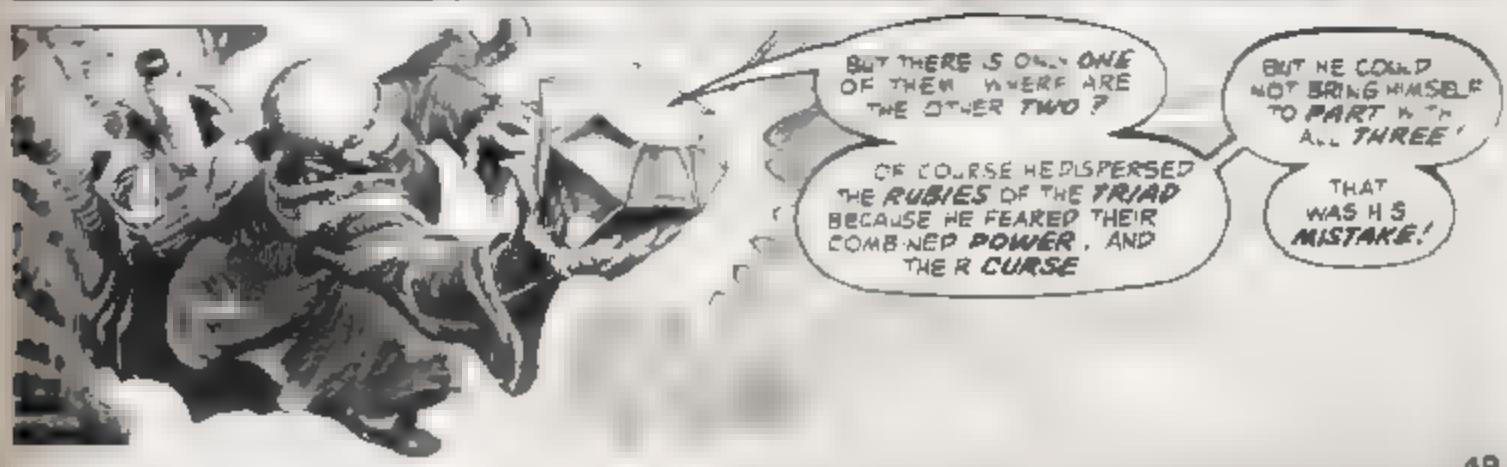
AND I WILL NOT BE FOOLED BY A GROSS IMITATION! I WILL FIND THE REAL GEMS! I HAVE TO TEAR THIS TOWER APART!

AND WHEN I FIND THEM I SHALL HAVE THE GLORY OF SUCCEEDING WHEN HE FAILED! I SHALL BE FIRST OF A NEW BREED WAS TER OF A NEW POWER!
BLAST! I HAVE LOOKED EVERYWHERE! WHERE ARE THOSE DAMNABLE THINGS!

HE HAD A DAUGHTER ONCE? COULD HE HAVE GIVEN HER ?
BUT NO! SHE IS HUMAN AND COULD NOT HAVE MADE THE TRANSFORMATION SAFELY WHERE COULD IT BE?

SUDDENLY HE GRINS AND RUSHES TO A SACK OF JUNK THE OLD MAGICIAN HAD ORDERED THROWN OUT BEFORE HE DIED...

AH HA! GOT YOU!


BUT THERE IS ONLY ONE OF THEM! WHERE ARE THE OTHER TWO?
OF COURSE HE DISPERSED THE RUBIES OF THE TRIAD BECAUSE HE FEARED THEIR COMBINED POWER, AND THEIR CURSE
BUT HE COULD NOT BRING HIMSELF TO PART WITH ALL THREE!
THAT WAS HIS MISTAKE!

ASTRIDE A STOUT **DRAGON** AND ACCOUTERED FOR A **LONG** JOURNEY THE **MAGE** SETS FORTH ON HIS **QUEST** ACROSS A HOT AND SILENT LANDSCAPE

THIS GEM WILL ACT LIKE A **DIVINING ROD** LEADING ME TO WHERE ITS BROTHERS LIE **HIDDEN.**

FOR DAYS HE RIDES EVER DEEPER INTO THE DESOLATION UNTIL HE BEGINS TO DOUBT HIS **QUEST** AND EVEN HIS **SANITY**...

HOW **LONG** HAVE I BEEN OUT HERE? MY MIND PLAYS **TRICKS** ON ME. I HEAR **VOICES** URGING ME ON. FEEL **CHILLS** WHERE NONE CAN POSSIBLY EXIST.

DOES THE STONE **SPEAK** TO ME OR AM I HEARING HERE IN THE ECHOES OF MY OWN **THOUGHTS?**

IMAGINATION? OR DOES THIS VAST SILENCE ALLOW ME TO **HEAR** THAT WHICH IS NORMALLY HIDDEN?

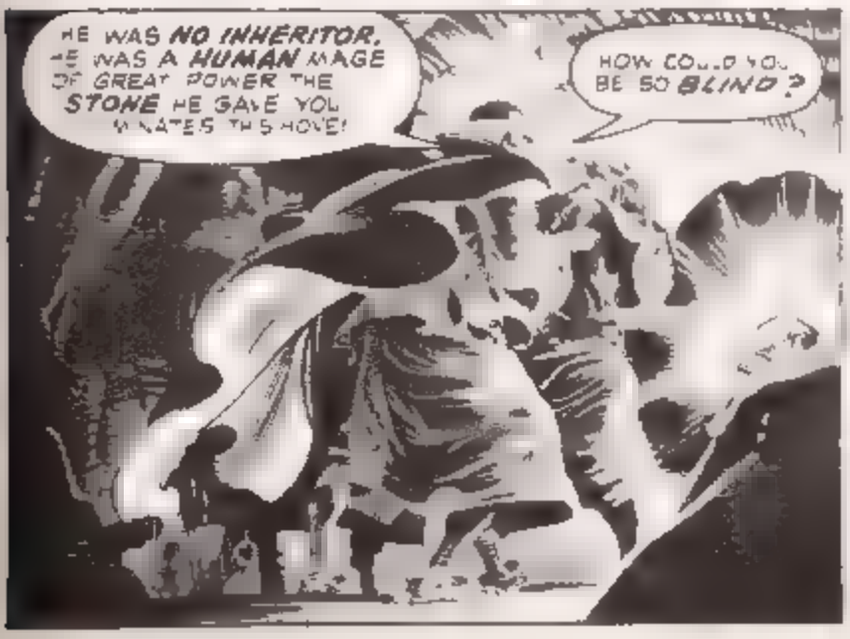
AT LAST...

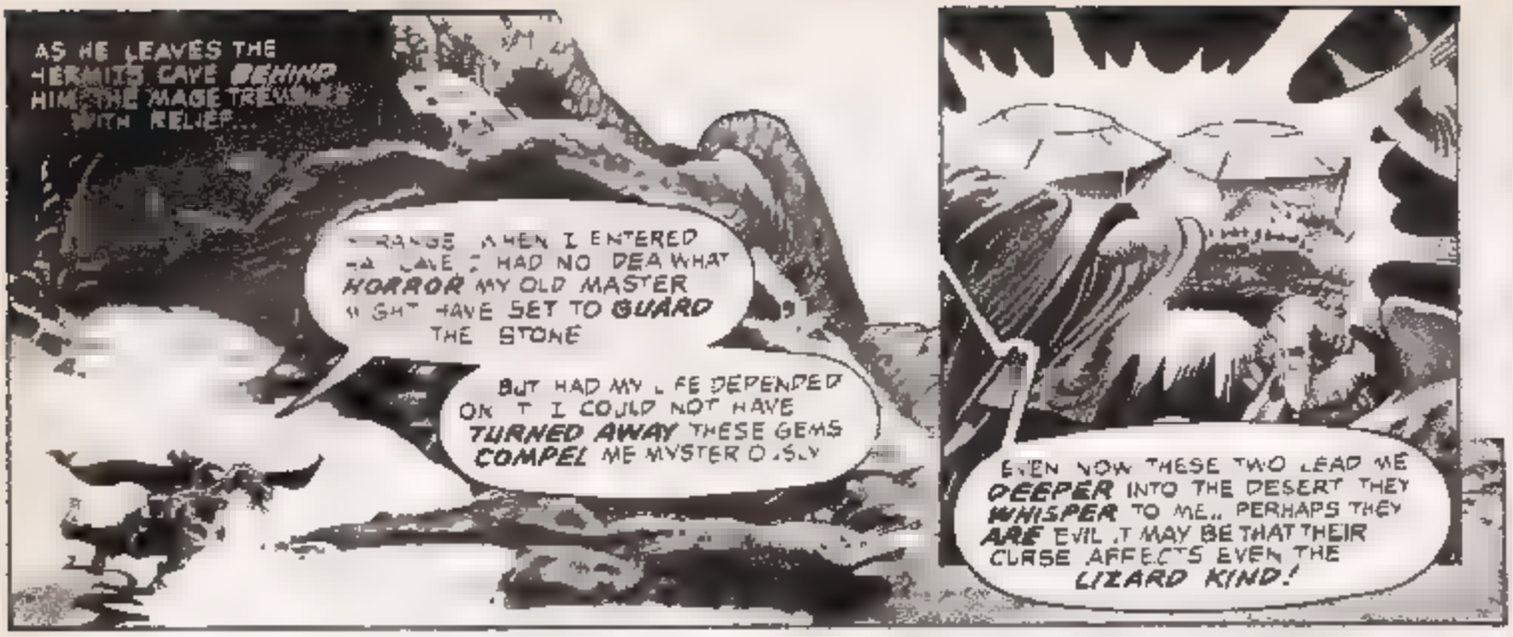
HERE THE COMPANION TO MY PRECIOUS GEM **CALLS** ME. **GLOWS** FROM THAT CAVE LIKE A **BEACON** IN THE NIGHT.

I MAKE HOME FOR THE **GEM** OLD HUMAN.

HE LORD INHERITOR OF KNASKOR HAD ORDERED ME DRIVEN INTO THE DESERT... HE HATED THE SIGHT OF BEGGARS AT THE OASIS. I HAD COLLAPSED ON THE SAND WHEN BEHIND ME I HEARD THE APPROACH OF A SAND DRAGON. I WAS CERTAIN THAT DEATH AWAITED ME AT ITS JAWS.

"BUT THE DRAGON WAS TAME AND ITS RIDER A GENTLE INHERITOR, TOOK PITY ON ME...




AS HE LEAVES THE HERMIT'S CAVE BEHIND HIM, THE MAGE TREMBLES WITH RELIEF...
STRANGE. WHEN I ENTERED THE CAVE, I HAD NO IDEA WHAT HORROR MY OLD MASTER MIGHT HAVE SET TO GUARD THE STONE
BUT HAD MY LIFE DEPENDED ON IT, I COULD NOT HAVE TURNED AWAY THESE GEMS COMPEL ME MYSTERIOUSLY
EVEN NOW THESE TWO LEAD ME DEEPER INTO THE DESERT. THEY WHISPER TO ME... PERHAPS THEY ARE EVIL. IT MAY BE THAT THEIR CURSE AFFECTS EVEN THE LIZARD KIND!

PERHAPS THEY WILL YET LEAD ME TO MY DEATH
WHAT'S THIS? SANDSTORM! OH NO!
A VIOLENT STORM CAN CUT A DRAGON TO RIBBONS IN MINUTES! GOT TO FIND SHELTER! WHICH WAY? CAN'T THINK. THESE DAMNED STONES DEFOG MY MIND

THE STONES! I'LL USE THEIR MAGIC AND MY TRAINING.
TO WORK AN INCANTATION AGAINST THE STORM.
FIDYAR YIP! OMPTI ABRA! YPT!

AT HIS SHOUT THE BLOWING SAND FREEZES IN MID-AIR, FORMING CURIOUS, CIRCULAR PATTERNS THAT ARE SOMEHOW VAGUELY FAMILIAR
I SEE WE HAVE REACHED AN IMPASSE!

THE STRANGER WEARS THE GARB OF A DESERT NOMAD. THIS IN ITSELF IS NOT UNUSUAL. BUT THE POWER THAT THIS ONE EXUDES CERTAINLY IS!
YOU ..YOU MADE THAT MAELSTROM? A MAGICIAN? HOW DID A NOMAD LEARN SUCH A SKILL?
GASP! THE LAST OF THE TRIAD! HOW CAME YOU BY THAT STONE?
IT WAS GIVEN TO ME.
I MUST HAVE THAT GEM. SURRENDER IT FREELY AND YOU SHALL LIVE TO REMEMBER TODAY.
HA HA AND I SAY YOU ARE TO GIVE UP YOUR STONES TO ME! I THANK YOU FOR BRINGING THEM AND SAVING ME THE JOURNEY TO COLLECT THEM.

WE COULD FIGHT FOR THEM WITH MAGIC BUT THE POWER OF MY TWO STONES MATCHES THE ONE OF YOUR OWN. IN A FIGHT WITH MAGIC NEITHER OF US WOULD WIN.
THEREFORE WE FIGHT WITH SWORDS!

SHE FLINGS ASIDE HER SORCERER'S ROBES AND DESPITE THE RUBY INDUCED FEVER IN HIS BRAIN LOOKING AT HER THE MAGICIAN KNOWS ANOTHER KIND OF BURNING DESIRE...
SORCERESS...YOU ARE BEAUTIFUL YOU ARE MAGICIAN WARRIOR AND MAD WE WILL SHARE THE GEMS. WHY MUST WE FIGHT?
BECAUSE THE STONES DEMAND IT AND THERE IS NO DENYING THEM WE ARE BUT PUPPETS OF DESTINY THEIR CURSE IS REAL!

THE MAGICIAN PARRIES THE BARBARIAN'S EXPERT BLOWS... PERHAPS THE GEMS GUIDE HIM. HE IS AWARE ONLY OF THE VIBRATION OF SWORD AGAINST SWORD AND THE AWFUL RINGING IN HIS HEAD... HIS MIND SEEMS NOT HIS OWN--
KLANK
KLANK
UNTIL HE REALIZES HE HAS HIS FOE DEFENCE-LESS.

COMPULSIVELY, HE SWINGS HIS SWORD TO CLEAVE HER IN TWO...

BUT AT THE LAST MOMENT HIS SWORD IS DEFLECTED TO WOUND INSTEAD OF KILL!
AAAAHHH!

HE HAS WON THE GEMS BUT THERE IS NO JOY OR EXULTATION WITHIN HIM NOW-- ONLY THE A SPERS OF THE GEMS-- AS HE TURNS HIS MOUNT TOWARD HOME.

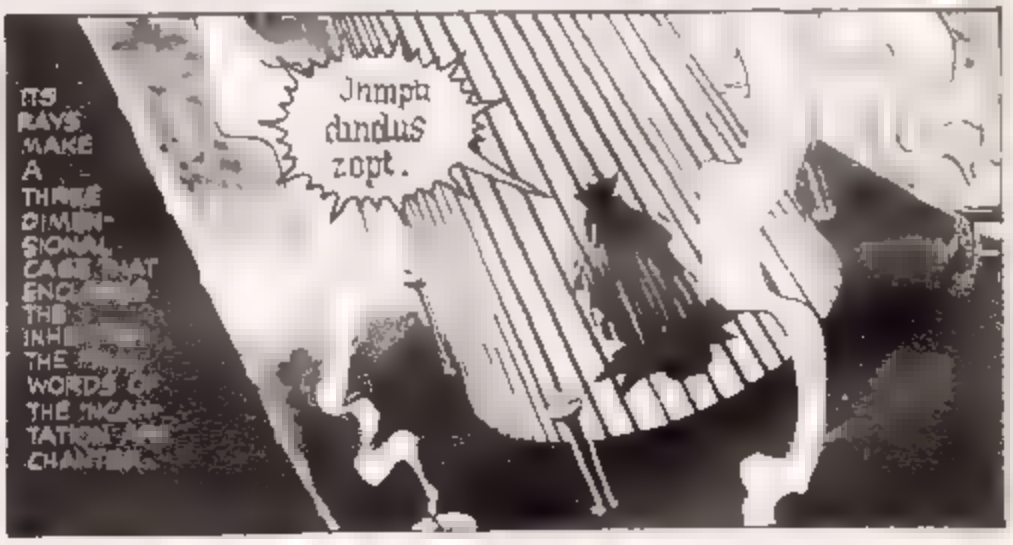
AT LAST HE STANDS IN THE MAGICIAN'S CENTRAL
ON THE FLOOR...
AT LAST I CAN NOW BEGIN THE SPELLS SPEAK THE WORDS THAT WILL TAKE ME TOWARD POWER AND ETERNITY!

THE RAYS FROM
Ompti olu dabra dallen

Ompti dabra allra din dop
THE SUN NEARS ITS ZENITH...

top dandus
...THE SHADOWS OVERLAP...

Empti vendus
...THEN MATCH
ON THE FLOOR


ITS RAYS MAKE A
Jnmpti dandus zopt.

...AND THE TRIAD

BUT NOTHING CAN SAVE
FROM THE ELEMENTAL
ONSLAUGHT.
NOOOOO
SPELL
FLAMES

HA! HA! HA! HA! HA!

YIIEEEE!

THE LIGHT IS
EVEN IN
WOMAN'S
PLANNED
WHILE SHE
COLLECTS
THE
SHE SPEAKS
TO THE
VIRTUOSO
A MOST
SOOTHINGLY

OFTEN
PRIZE PUPIL
AGAINST
ALLOWED
EXPERIMENT!

COMPELLED
RESTRAIN
TOGETHER
PAINFUL WOUND
ORDERED!

WE WERE BOTH USED SO THAT HUMANKIND SHOULD NOT PER SH
MY FATHER PLANNED THAT YOU WOULD SEARCH FOR AND USE THE GEMS BUT FOR THE SPELL TO WORK YOU HAD TO USE THEM WILLINGLY, WITH FULL KNOWLEDGE OF THEIR INTRINSIC EVIL!
WE EACH DID OUR PART BUT HE TRAINED ME TO BE STRONGER I CONTROL THE GEMS NOW I CONTROL YOU!
SHE STARED MUSINGLY AT THE BEING THE FIRE HAD AWAKENED... A GREEN PHOENIX... BORN FROM THE OF HELL FASHI HUMAN SOU
KIND!...
BOTH POWERFUL
SHE HERSELF
TUG OF THE
A WAY AS MUCH A SLAVE TO THEM AS THE PHOENIX.
SHE PITIED HIM SHE PITIED BOTH!

END

Writer Gerry Boudreau Artist Alex N

TWO HEARTBEATS LATER IN THE CELESTIAL CITY, WENDELL WILSON (1917–1957) STOOD CONTRITELY BEFORE HIS BOSS, ST. PETER.

WENDELL I ASSIGNED YOU TO BE HER GUARD AN ANGEL WHAT HAPPENED?

I'M SORRY, SIR I WAS DERELICT IN MY DUTIES.

"SHE WAS ONE OF GOD'S FAVORITE CHILDREN, WENDELL. I'VE HALF A MIND TO ORDER YOU DOWN WHERE THE FIRES ARE NEVER QUENCHED."

"P-PLEASE SIR THAS LAVENDER [illegible] HIS SOUL SIN [illegible] I [illegible] SMITE [illegible]

"NO. WENDELL [illegible] D SCRATCH ALREADY HAS TOO MANY SOULS TO HONOR THEIR YOUR TASK IS NOT TO SLAY LAVENDER BUT TO REHABILITATE HIM."

"THE CONSTABLES HAVE ALREADY FOUND A CLUE. CONSIDERING HOW [illegible] ULYWHITE WAS, IT'LL BE 36 HOURS YOURS BEFORE A LYNCH MOB [illegible] LAVENDER FROM THE TALLEST OAK.

FOLLOW HIM INTO THE SEWERS.

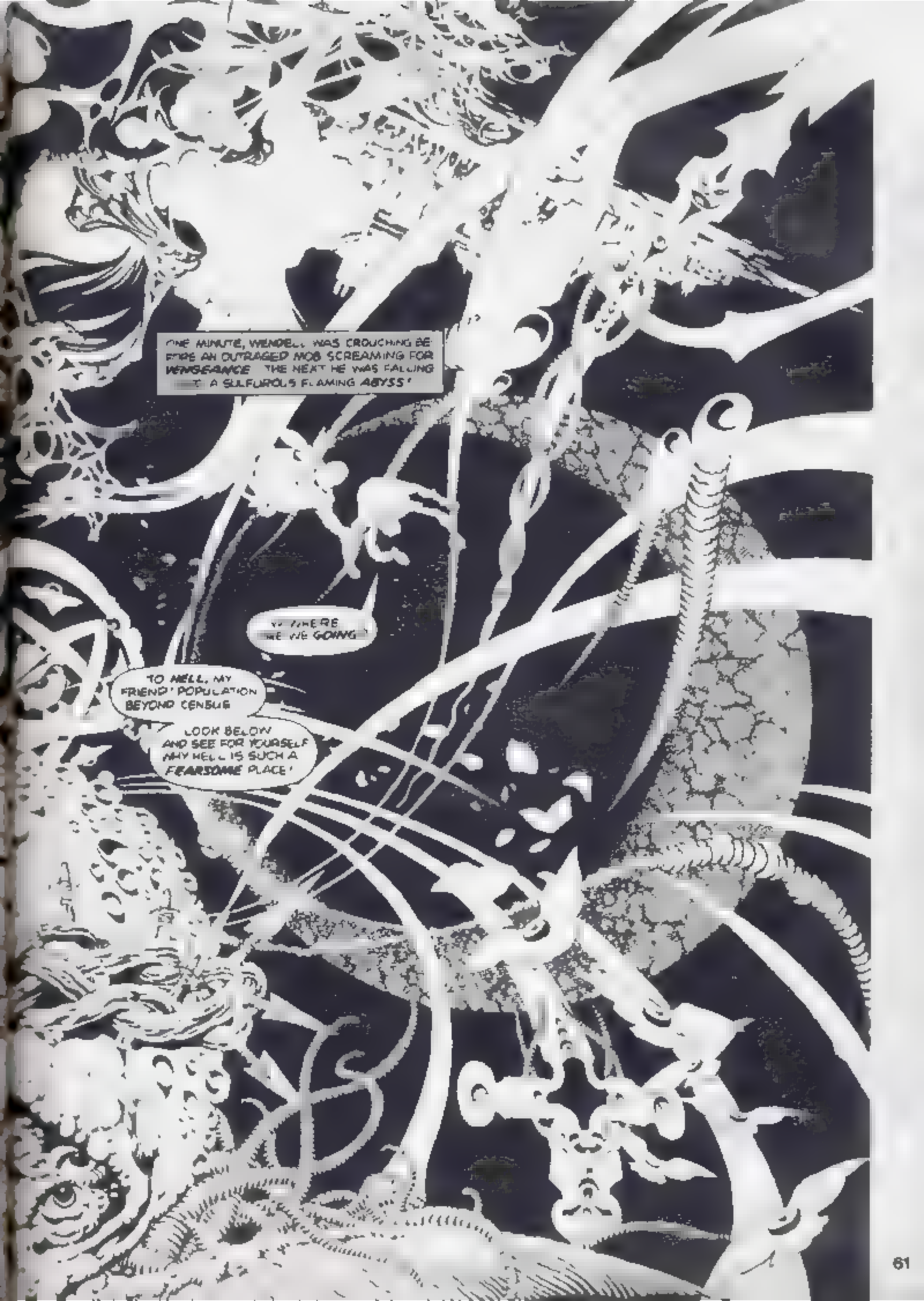
"FIND HIM. SAVE HIM! FOR WHERE HIS SOUL GOES YOURS FOLLOWS!"

THE SITUATION, WENDELL THOUGHT, WAS DREADFUL. HE'D LIVED A DULL, SANCTIMONIOUS LIFE, ANTICIPATING BLISSFUL [illegible] DEATH. NOW AGAIN, HE HAD TO LEAVE HIS MANSION IN THE SKY. [illegible] WITH [illegible] HE COULD [illegible] ATE [illegible] THE [illegible] UAL [illegible] JUST A COOK-[illegible] KIE.

HE FOUND LAVENDER HIDING IN THE SEWERS GNAWING ON A RAT'S CARCASS AND APPEARED BEFORE HIM.

I DON KNOW HOW YA GOT ERE BLOKE BUT I KNOW HOW YER GONNA LEAVE--DEAD!

SORRY BUT A DRUNK DRIVER BEAT YOU TO IT I'M NOW A DISEMBODIED SPIRIT A MERE WISP OF ECTOPLASM
LAVENDER HAMMERED THE RAT AT THE APPRE-HENSION...
...BUT IT MISSED HIMSELF IT HARMLESSLY
I'M NO WITHDRAWAL SYMPTON' I'M HERE TO SAVE
ALMS
MY FIST IS ALL THE SALVATION I NEED!
LAVENDER PUNCHED THE BARGAIN
THEN POCKETED HIS PITTANCE!
B BUT WHY?
THUNK
NOOCH COSTS MONEY!
WINE, BARTENDER
TAKES NERVE TO STROLL IN HERE AFTER WHAT YOU DONE!
WENDELL KNEW HOW HE FELT. NONETHELESS, HE DREW HIS
AND SHIELDED LAVENDER HE COULDN'T LET HIM DIE YET!
THE BARTENDER'S CRIES TOLD LAVENDER THAT HE STILL LIVED.
BEHIND YOU LAVENDER IS A MOB THAT LOVED LYNNETTE AND THEY WANT YOUR BLOOD!
THEN YOUR CONFERENCE SHOULD NOT BE IN THIS LIFE BUT THE NEXT!
FEAR OF AN ABRUPT DISMISSAL TO THE FLAMING PIT GAVE HE IDELL AN IDEA AT HIS COMMAND THE EARTH OPENED...!
SWEET LYNNETTE WAS NOT SNUFFED BY EVERYONE IN THIS VILLAGE NO PUNISHMENT IS HARSH ENOUGH FOR YOU
CHANG
CHING
BLAM BAM
THE BULLETS BOUNCE OFF HIM
THERE HE GOES THE MURDERER GET HIM!
YOU REALLY ARE NO SCARED AN ANGEL? AND YOU'LL KEEP ME ALIVE REPENT?
I BEEN PERSECUTED SINCE I WAS BORN! I KNEW THEY'D GET ME SOME DAY
DAMN! A BLIND ALLEY I'LL NEVER SCALE HIS WALL I'M DONE FOR!
HA HA THEN I'LL LIVE FOREVER!


ONE MINUTE, WENDELL WAS CROUCHING BEFORE AN OUTRAGED MOB SCREAMING FOR VENGEANCE. THE NEXT HE WAS FALLING INTO A SULFUROUS FLAMING ABYSS!
WHERE ARE WE GOING?
TO HELL, MY FRIEND! POPULATION BEYOND CENSUS
LOOK BELOW AND SEE FOR YOURSELF WHY HELL IS SUCH A FEARSOME PLACE!

ASIDE FROM THE R PHYSICAL TORMENT NC TWO SOULS HERE SPEAK THE SAME LANGUAGE THERE S NO COMMUNICATION IMAGINE THE LONELINESS THE ALIENATION !
I AIN'T AFRAID MY WHOLE LIFE I BEEN ALONE! HE'LL BY NOW I ENJOY IT!
YOU'D W LLINGLY SPEND ETERNITY HERE?
THIS IS ALL I'VE EVER KNOWN. A MAN DON'T MISS WHAT HE NEVER HAD!
THEN LET ME SHOW YOU WHAT YOU'RE MISSING...!
I HAD A FEELING YOU'D SAY THAT
I FORGIVE YOU, WENDELL I WAS YOUR DEED THAT BROUGHT ME HERE! WHY I SHOULD THANK YOU!
THIS HEAVEN CAN BE YOURS, MY SON THE PRICE ALL THINGS CONSIDERED IS CHEAP!
NOT BAD A LITTLE RICH FOR MY BLOOD BUT I GUESS I'D GET USED TO IT
FRAID NOT THE DESIRE FOR SALVATION MUST COME FROM WITHIN.
LOOK LAVENDER LOOK UPON THE SPIRIT OF THE CHILD YOU KILLED! HOW COULD YOU EXTINGUISH SUCH A BRILLIANT FLAME!
LAVENDER RETCHED AGAIN THE COMPULSION TO SMASH THIS WALKING WHIPPING POST WAS ALMOST IRRESISTIBLE WAS THERE ONE SPECK OF HUMAN FRAILTY IN THAT POLISH PERFECT LITTLE BEING?
WHAT SAY WE MAKE A LITTLE DEAL? YOU GIVE ME A SIGNAL RIGHT FORE I KICK OFF AND I'LL SAY A QUICK ACT OF CONTRITION!

FERGIT IT WENDELL FOR A MINUTE THERE I WAS INTERESTED
BUT IF I HAD TO SPEND ETERNITY WITH SUGAR COATED MANNEQUINS LIKE HER I'D RATHER BE IN HELL!
LET'S GET GOING.
AH LAVENDER I'D BEEN HOPING TO HAVE A WORD WITH YOU BEFORE YOU LEAVE US

MEANWHILE, IN THE VILLAGE, THE FLAMES RAGE OUT OF CONTROL...
H-HOW D HE DO IT?
WHO KNOWS? BULLETS BOUNCE OFF HIM! HE DISAPPEARS IN SHEETS OF FLAME! HE'S A SORCERER! THAT'S IT! A SORCERER!
SO OUR LITTLE RE TREAT IS NOT TO YOUR LIKING, MY SON?
N-NO, SIR. IT'S TOO ARTIFICIAL TOO BORING...!
IN THE VILLAGE...
LET'S FORM A BUCKET BRIGADE AND QUENCH THAT WIZARD'S FIRE!
WENDELL, YOU MAY GO! YOUR VALIANT EFFORTS TO SAVE THIS BLACKHEARTED FOOL HAVE REDEEMED YOU!
AS FOR YOU, LAVENDER PREPARE TO ENDURE THE INFINITE TORMENT YOU SO RICHLY DESERVE!
THE VILLAGE
WE'VE DOUSED THE FLAMES. NOW, WHERE IS HE? (COUGH! COUGH!)
CAN'T FIND HIM! TOO MUCH SMOKE!
WE CAN'T FIND HIM BECAUSE HE'S GONE!
HEAVEN... GASP! YOU'VE GIVEN ME HER BODY!
AND HER SENSITIVE CONSCIENCE!

WE IN HEAVEN HAVE FOUND THAT THE MOST TERRIBLE TORMENT IS TO WISH TO BE WHAT ONE IS NOT!
THAT WILL BE YOUR HELL!
WHEN YOU LOOK IN THE MIRROR YOU'LL SEE YOUR MOST HATED REFLECTION AND REMEMBER HOW GUILT FREE YOU WERE!
I'LL REPENT . DO WHATEVER YOU ASK .! BUT LET ME REAP WHAT I SOWED AS LAVENDER! LET ME DIE AS I HAVE LIVED!
RESTORE ME AND I'M YOURS!
YOU KNOW, I DO BELIEVE YOU'RE SINCERE!
THIS WILL BE QUITE A PINPRICK TO SATAN'S OVER-INFLATED EGO
BACK TO EARTH WITH YOU, LAVENDER I'LL HAVE MAINTENANCE TIDY UP A MANSION I'LL BE READY UPON YOUR RETURN.
BACK IN THE ALLEY SURROUNDED BY HOSTILE HUMANITY!
JUST LIKE OLD TIMES A FINE PLACE TO DIE!
CUT OFF HIS HEAD AND STUFF THE MOUTH WITH GARLIC?
ARE YOU SURE THIS IS THE PROPER WAY TO KILL A SORCERER?
IT WORKS ON VAMPIRES, DOESN'T IT?
A POPULAR CHILDREN'S RHYME AND LATER A FOLK BALLAD REJOICED THAT LAVENDER'S SOUL SIZZLED ON THE DEVIL'S GRILL.
JUST GOES TO SHOW, YOU CAN'T BELIEVE EVERYTHING YOU HEAR IN FOLK BALLADS
END

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

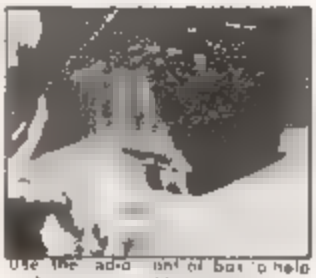
STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

NEW!

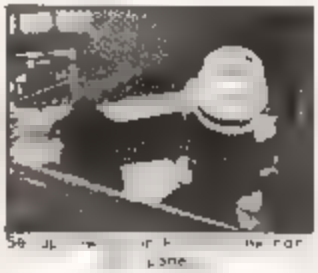
NEW!

STAR WARS ELECTRONIC BATTLE COMMAND. An exciting new interplanetary, electronic combat game which allows you to simulate the battle scenes from Star Wars. From the cockpit to the dungeon, from one to three players, this new electronic game allows for any level of play! Simulate celebration dogfights, simulate all the elements of lightsaber action such as the deflection of blaster bolts, [illegible] and [illegible] your lightsaber [illegible] [illegible] the hidden [illegible] of [illegible] that will [illegible] you [illegible] [illegible] of the universe! For hours of [illegible] battle play against your friends or the machine itself. Uses 4 AA batteries or a special adapter not included! #26107/$49.95

RADIO CONTROLLED SAND CRAWLER

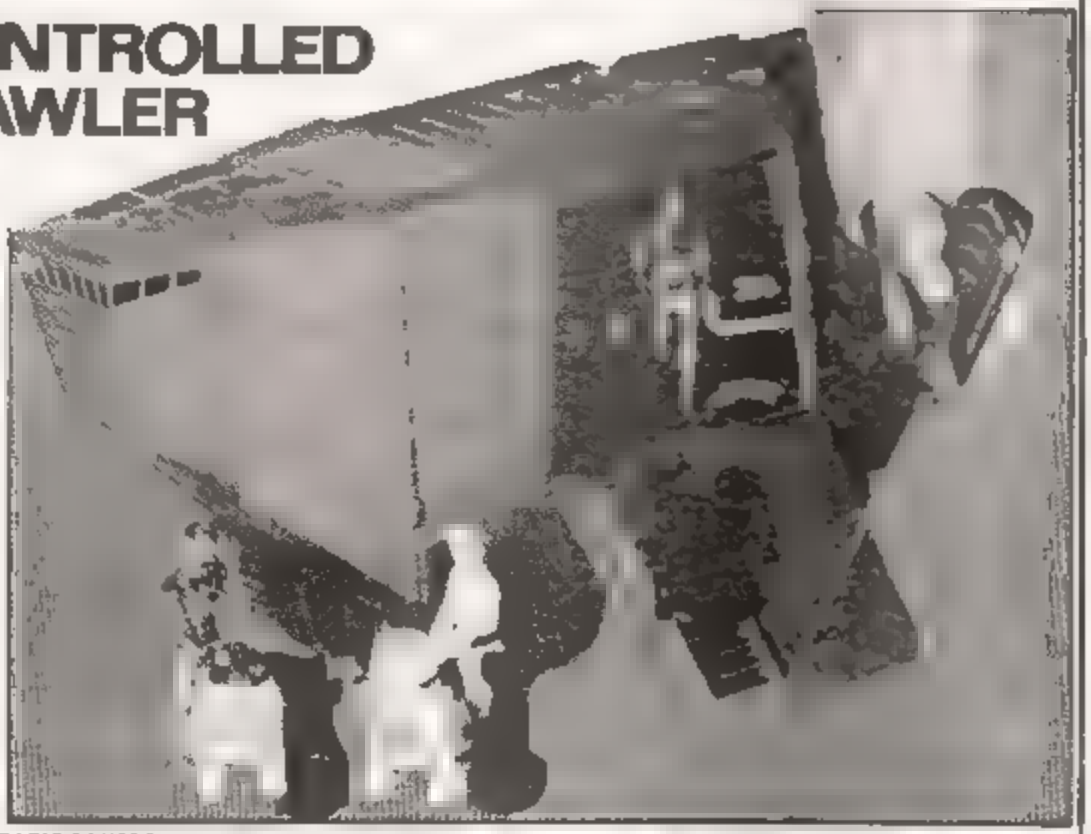


Use the radio [illegible] of Bar'o help Jawas escape Stormtroopers



[illegible] game

Elevator lifts R2-D2 and other STAR WARS figures into Sand Crawler



RADIO CONTROLLED JAWAS SAND CRAWLER. A genuine [illegible] sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas. [illegible] wheels is controlled by a two channel wireless radio that can operate as far away as [illegible] tread-like wheels permit the sand crawler to move in almost any direction. The [illegible] detailed control room with enough footpegs for several Jawas. A large side panel opens [illegible] the interior of the moving fortress with plenty of room inside for the transporting [illegible] figure. On the under carriage of the crawler is a manual elevator for lifting salvaged [illegible] your sand crawler, molded in highly detailed and durable brown plastic, to escape [illegible] Stormtroopers after R2-D2's secret message. Help Luke and Leia and Chewie and Han and [illegible] Wars action figure gang escape death! 2 nine volt batteries and 2 "D" batteries not included. #26196/$49.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR WARS

THE MOST EXCITING NEW MODELS AVAILABLE

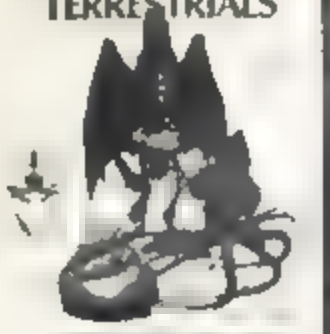
NEW!

MILLENIUM FALCON

THE MILLENIUM FALCON — Han Solo's dirty [illegible] is represented in all its [illegible] glory. Measuring 9" x 6" x 2", the model [illegible] The massive 17"x13" model has an illuminated detailed control deck, realistic laser [illegible] with full [illegible] and more, complete [illegible] and the [illegible] of Luke Skywalker, Han Solo and Chewbacca. Build this spectacular Star Wars collector's [illegible] 7½" [illegible] and [illegible] is required. [illegible]

IMPERIAL TROOP TRANSPORTER

IMPERIAL TROOP TRANSPORTER. The platform "hovercraft" [illegible] of the Imperial Stormtroopers is ready for [illegible] [illegible] and [illegible] [illegible] The [illegible] [illegible] 11 [illegible] [illegible] has a special [illegible] [illegible] and [illegible] [illegible] the [illegible] of C-3PO. [illegible] [illegible] [illegible]



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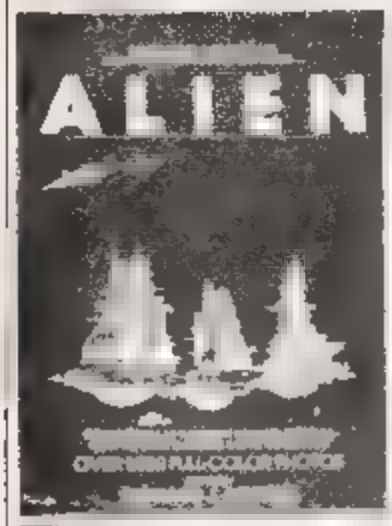

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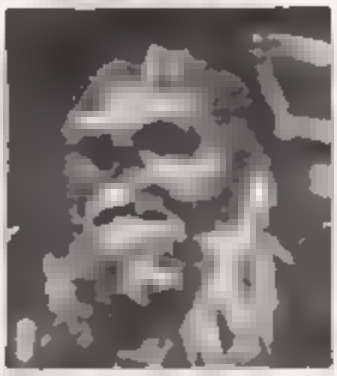

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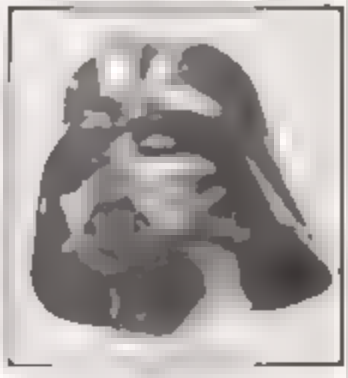

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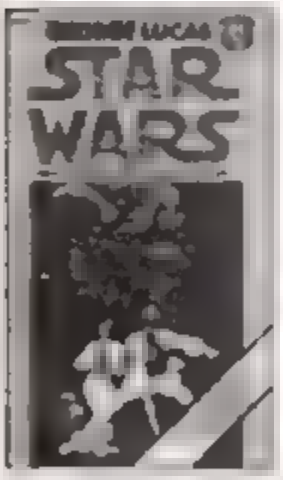

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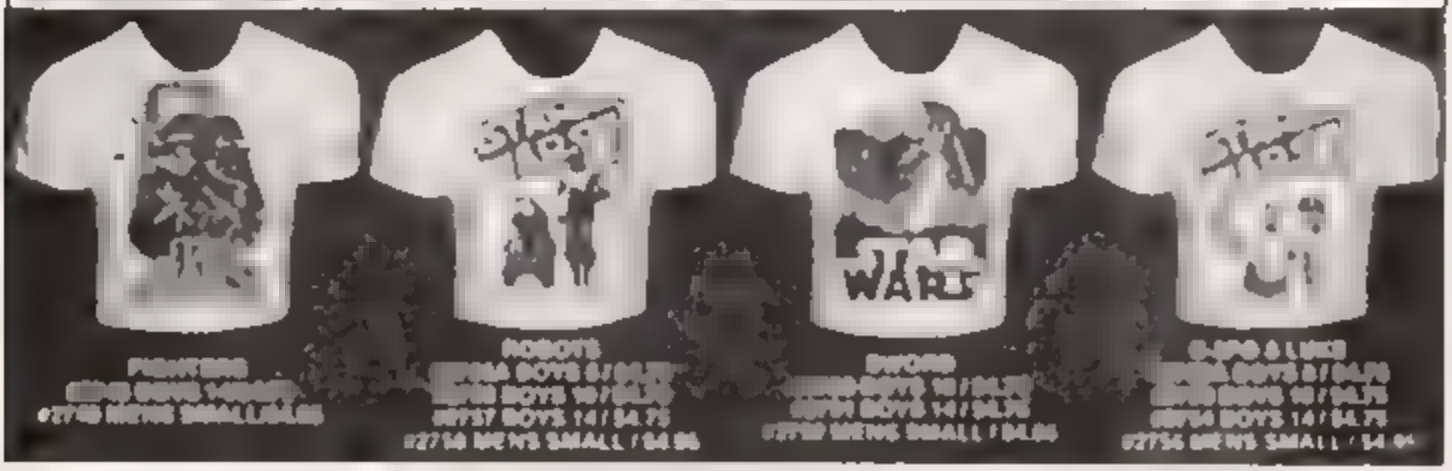

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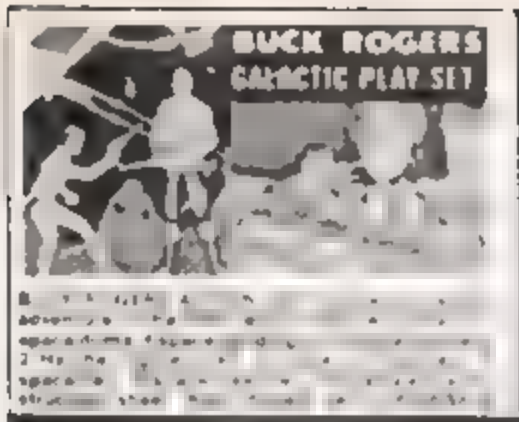

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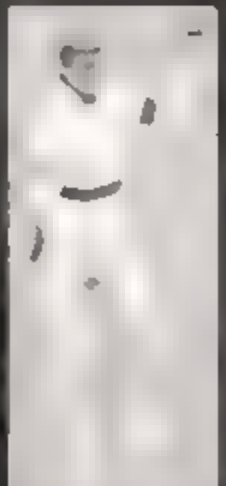

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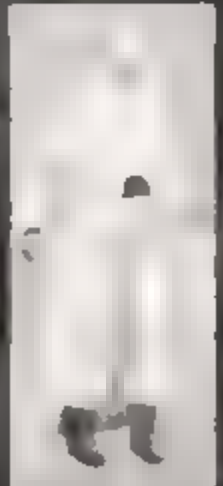
KANE



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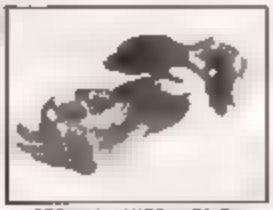
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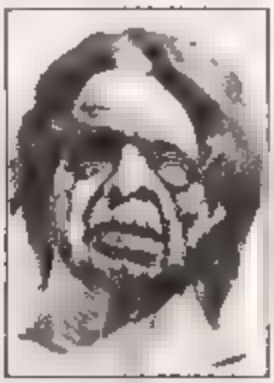
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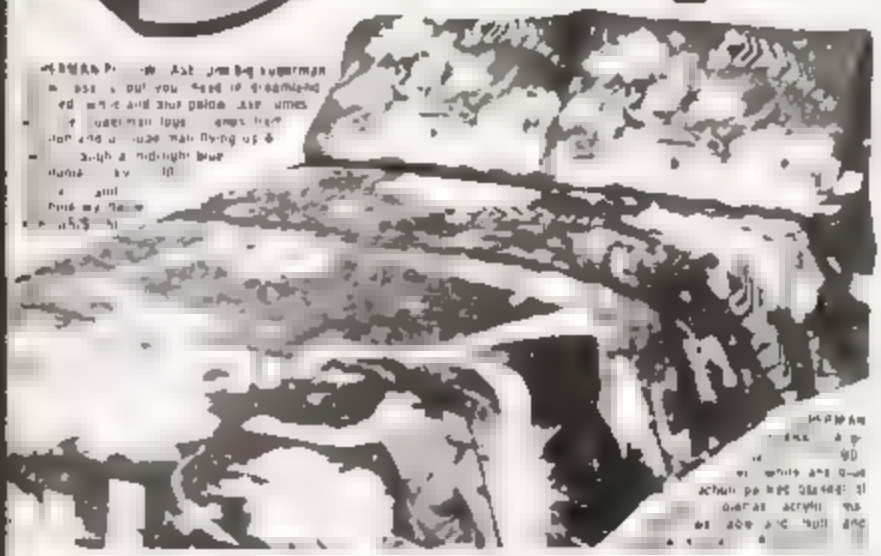

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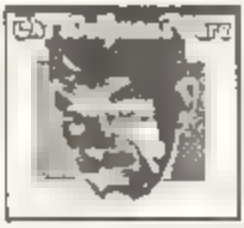
THE WOLFMAN'S CURE



MASTERS OF TERROR

EARTH VS. FLYING SAUCERS

NIGHT OF THE BLOOD BEAST

20 MILLION MILES TO EARTH

CAPTAIN MEPHISTO

THE CLAW MONSTERS

MASTER OF HORROR

BATTLE IN OUTER SPACE

CURSE OF THE MUMMY'S TOMB

DR. X

FRANKENSTEIN MEETS THE SPACE MONSTER

BLACK WIDOW

WAR OF THE WORLDS

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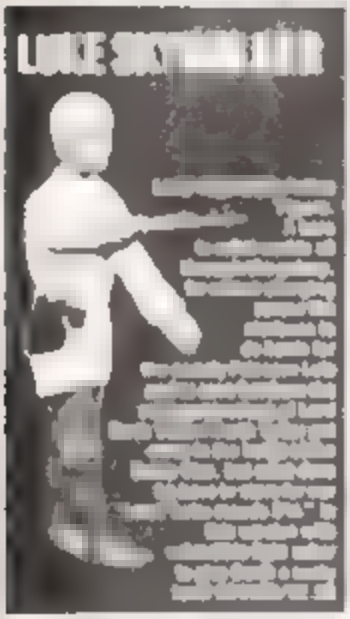
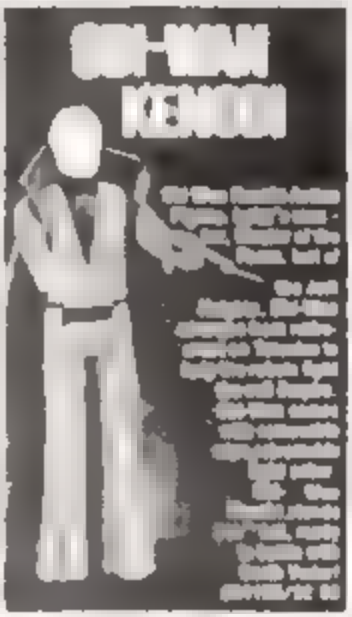
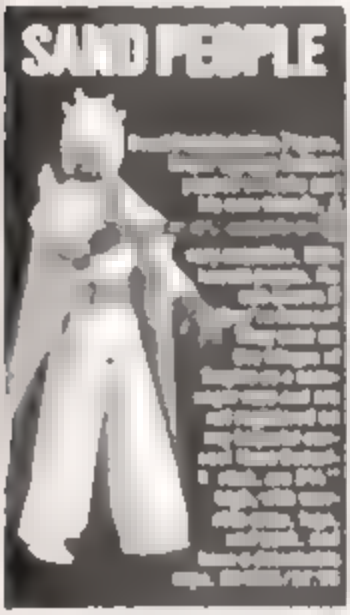
STAR WARS

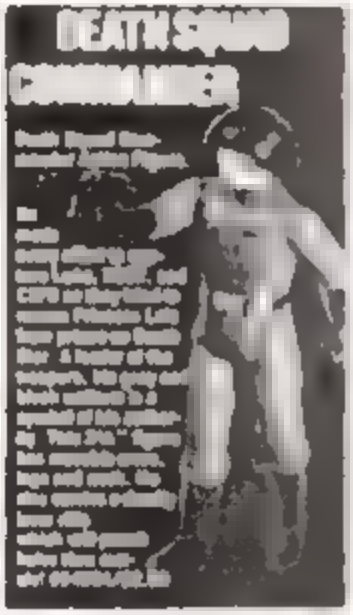


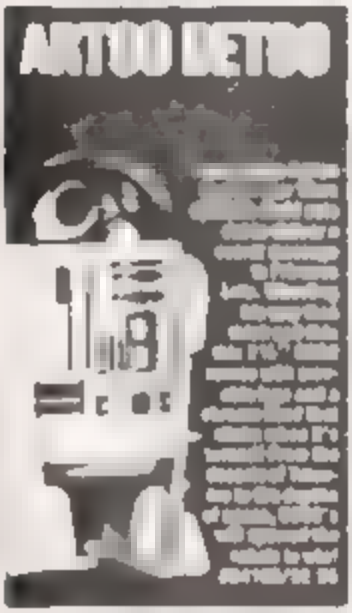


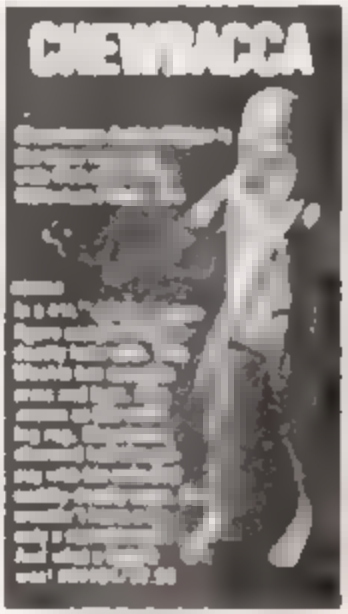
ACTION FIGURES

For Action Packed Adventures









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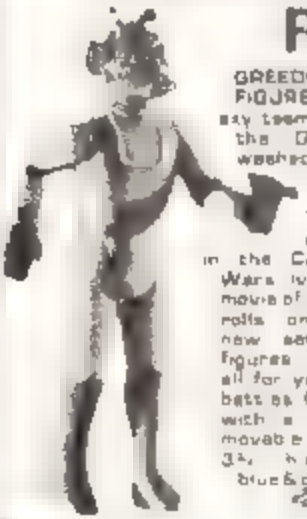
ALL NEW STAR WARS ACTION FIGURES!

GREEDO ACTION FIGURE

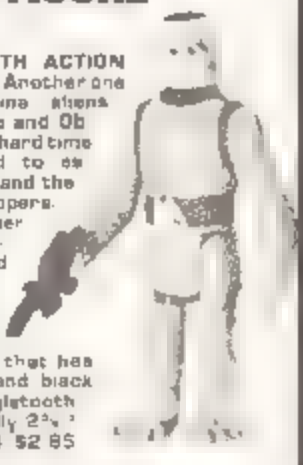


GREEDO ACTION FIGURE From a galaxy teeming with life the Greedo alien washed up in a spaceport bar on Tatooine. One of the aliens in the Cantina Star Wars lives. The best movie of '77 '78 & '79 rolls on with this new set of action figures. Collect them all for your own star battle. Greedo comes with a laser pistol movable arms & legs 3¾" high molded in blue & green plastic #24216 $2.95

R5D4 ACTION FIGURE

R5D4 ACTION FIGURE One of the incredible number of droids human ingenuity devised. R5D4 was a highly sophisticated, semi-sentient, programmable droid capable of independent action & limited decision-making capability. This is a highly detailed droid with red markings a movable head that clicks as you turn it & is 2" high! #24217 $2.95

SNAGGLETOOTH ACTION FIGURE



SNAGGLETOOTH ACTION FIGURE Another one of the Cantina aliens who gave Luke and Ob Wan Kenobi a hard time as they tried to escape Tatooine and the Imperial Troopers. Comes with laser rifle articulated arms and legs. This grey skinned alien wears a bright red pressure suit that has a black belt and black trim. Snaggletooth stands a deadly 2¾" high #24218 $2.95

DEATH STAR DROID ACTION FIGURE

DEATH STAR DROID ACTION FIGURE The brilliant silver droid of the Death Star is the Empire's battle droid which means it is the Death Star's mechanical functions during war maneuvers. The Death Star droid is the Empire's answer to C3PO. A shiny silver in color with dead black eyes. It has movable arms and legs for true to life battles. This droid is detailed & 3¾" high #24222 $2.95

LUKE SKYWALKER ACTION FIGURE

LUKE SKYWALKER ACTION FIGURE Star Wars Luke Skywalker flies again. Dressed as an X-Wing fighter pilot, he has his orange flight suit on and grips his laser pistol as if he is ready for closer encounters with Darth Vader. Luke stands 3¾" high and has movable arms and legs. For hours of fun you can now stage your own mock battles with Luke in his star warrior uniform and laser pistol. Collect all! #24221 $2.95

HAMMERHEAD ACTION FIGURE

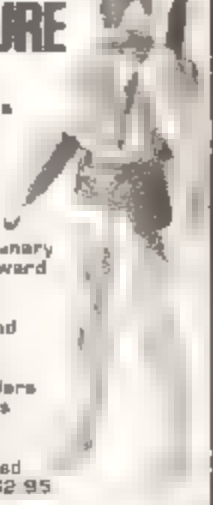
HAMMERHEAD ACTION FIGURE Another of the strange and wonderful aliens from the universe of Star Wars. Luke and Ben encountered the Hammerhead at the Cantina in Mos Eisley on Tatooine. There he was playing cards and sharing a cup of grog with some very alien friends! He comes with a blue bodysuit, a laser pistol and movable arms and legs. This spindly olive-green alien is 4" an alien giant! #24219 $2.95

WALRUS MAN ACTION FIGURE

WALRUS MAN ACTION FIGURE From Mos Eisley's Cantina on Tatooine another one of the fabulous Star Wars aliens. The Walrus Man is brilliantly colored in his yellow and blue pressure suit and black boots. He is fully articulated with movable arms and legs. He carries his very own laser rifle. Collect the entire set of Star Wars aliens so you can create your own version of the best movie of all! #24223 $2.95

FOR YOUR OWN ACTION SPACE BATTLES FROM STAR WARS AND THE NEW STAR WARS!!

BOBA FETT ACTION FIGURE



BOBA FETT ACTION FIGURE Boba Fett, a fearsome interplanetary bounty hunter for whom human life has no meaning especially if there is a price tag attached! This cold blooded mercenary is out to collect the reward for Han Solo's capture offered by the Empire; a threat to Han Solo and especially to the rebel Alliance. This is a new character from Star Wars II The Empire Strikes Back! 3¾" of action in brilliant colors with movable arms, legs head & hand gun #24248 $2.95

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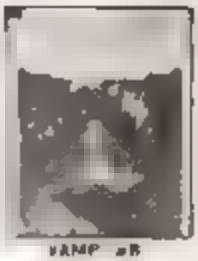
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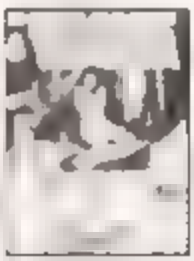
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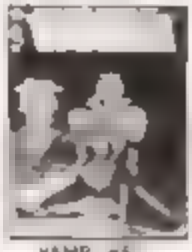
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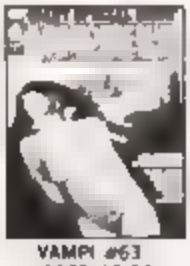
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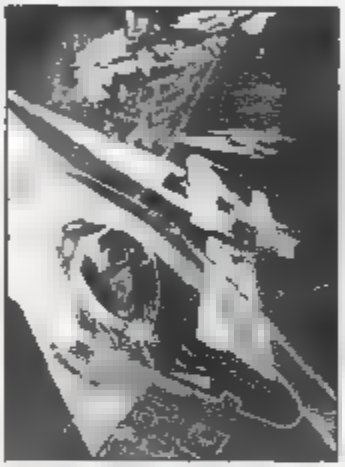

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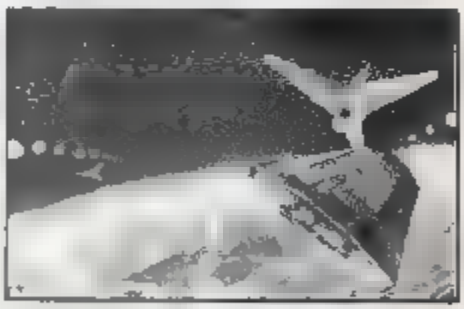

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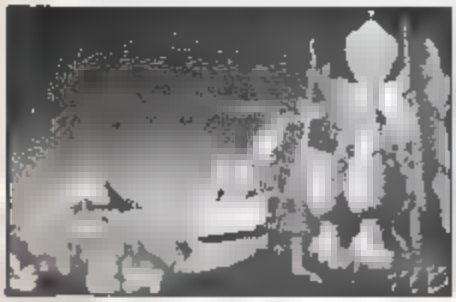

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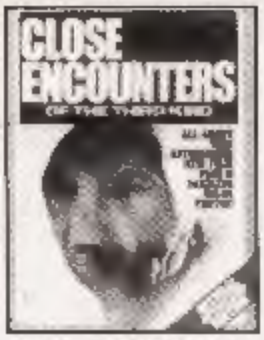

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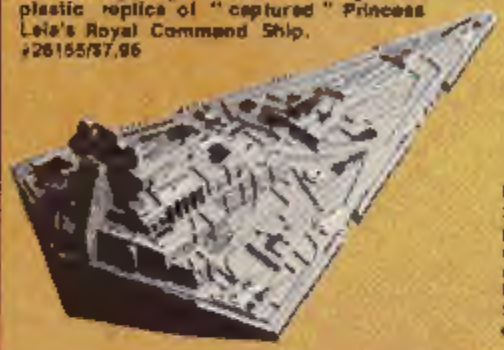

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